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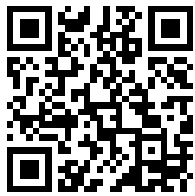

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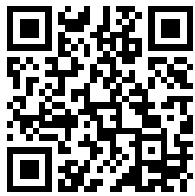

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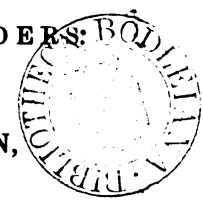

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V. The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be *returned.*

VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all periodicals, transactions, magazines and reviews, all books in lots, and tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VII. NO IMPERFECT BOOKS will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

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IX. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this Sale.*

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LOT

1 Accords (E. Tabourot Seigneur des) Bigarrures et Touches, avec les Contes facecieux du Sieur Gaulard et les Escraignes Dijonnoises, 3 vol. in 1, *woodcuts*
red morocco extra, covered with gold tooling, g. e. *Paris*, 1603

2 Accords. Another edition, *wormed, russia* *Poitiers*, 1615

*** A favourite work of Sterne and Dean Swift, who have both largely borrowed from Tabourot, whose whimsical production abounds with puns and clenches. The Contes facecieux of Gaulard have supplied the raciest portion of some of our old Jest Books.

3 Adam [Billaut] (M°) Menuisier de Nevers, Les Chevilles de Maistre Adam Menuisier de Nevers
fine copy in calf extra, g. e. by E. Niedrée *Rouen*, 1645

4 Adolphus (J.) History of England from the Accession of George III, 7 vol. *gilt tree-marbled calf* 1840-45

5 Æliani Varia Historia et Fragmenta Græce cum integro Commentario J. Perizonii et Notis Variorum curante C. G. Kuehn, 2 vol.
FINE PAPER, *red morocco, silk linings, g. e. vellum fly-leaves; from A. A. Renouard's Library* *Lipsiæ*, 1780

6 Æsop's Fables with Life of the Author, 2 vol.
PROOF PLATES, *fine copy in tree-marbled calf extra, g. e. by Riviere*, 1793

7 Alciat (A.) Livret des Emblemes mis en Rime Françoyse (avec le Texte en regard), *woodcuts*
black letter, *fine copy in red morocco extra, sides covered with gold tooling (fleurs-de-lys), g. e.* *Paris*, 1536

8 Alciat. Another copy, *woodcuts*
blue morocco super extra, g. e. by Duru *ib.* 1536

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9 Alcoran des Cordeliers tant en Latin qu'en François, 2 vol. *plates by B. Picart*
beautiful copy in red morocco, gilt marbled edges, by Padeloup; from the Bernal Collection *Amst.* 1734

10 Aleman (M.) Aventures plaisantes de Guzman d'Alfarache, 2 vol. *frontispieces, French calf, g. e.* *Londres (Paris, Cazin)*, 1783

11 Alfieri (V.) Tragedie, 6 vol.
LARGE PAPER, *portrait and plates, half green morocco, g. e. by T. Aikin* *Firenze*, 1820-21

12 [Alletz] L'Esprit des Femmes célèbres du Siècle de Louis XIV et de celui de Louis XV, 2 vol.
red morocco, g. e. by De Rome, with RACINE DEMONVILLE *in gold letters on sides* *Paris*, 1768

13 Amstelredams Eer met het H. Sacraments Miraklen
black letter, *with the Dedication to Sir P. P. Rubens and very fine impressions of the plates, red morocco extra, joints, stamped sides, g. e. by Van Cleef*

14 Amsterdam. Le Guide d'Amsterdam, *views, calf extra* *Amst.* 1772

15 Amusemens des Eaux de Spa (par M. de Poellnitz), 5 vol.
red morocco, g. e. by De Rome *Londres (Paris, Cazin)*, 1782

16 Anecdotes Dramatiques, 2 vol. in 1 (*all published*)
fine copy in red morocco, g. e. by De Rome, with arms of the Baron de Darocourt in gold on sides *Paris*, 1775

ANGLING AND RURAL SPORTS.

ANGLING.

17 Anderdon (J. L.) The River Dove with some quiet Thoughts on the happy Practice of Angling, *green morocco extra, g. e.* 1847

18 Berners (Dame Juliana) Treatyse of Fysshynge wyth an Angle, *cuts* *Printed with the Types of J. Baskerville for W. Pickering*, 1827

19 Brookes (R.) Art of Angling, *cuts* 1740

20 Brookes (R.) Art of Angling, *frontispiece and cuts* 1766

21 Capaccio (G. C.) Mergellina, Egloghe Piscatorie
very scarce *Venetia*, 1598

22 Chetham (J.) Angler's Vade Mecum, *plates* 1689

23 H[owlett] (R.) Angler's Sure Guide, *frontispiece and plate*
fine copy in red morocco, g. e. 1706

24 Walton (I.) Compleat Angler. Fourth Edition, *cuts*
olive morocco extra, g. e. 1668

25 Walton (I.) and C. Cotton's Complete Angler, with Lives of the Authors and Notes by Sir John Hawkins
FIRST EDITION BY HAWKINS, *plates by Ryland, &c. fine copy in old calf, scarce* *T. Hope*, 1760

26 Walton and Cotton. The same Edition, issued with merely a new title, *plates by Ryland, &c.*
fine copy in old calf, scarce *J. Rivington*, 1766

27 Williamson (J.) British Angler, *plates* 1740

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ANGLING AND RURAL SPORTS—*continued.*

RURAL SPORTS.

28 Gaffet de la Briffardiere (A.) Nouveau Traité de Venerie, *plates* *Paris*, 1750

29 Gentleman's Recreation, in Hunting, Hawking, Fowling and Fishing, *autograph of Sir John Hawkins*
fine copy, with the Measure of Blowing, illustrated with numerous additional engravings, calf extra, g. e. by C. Lewis; from J. Hazlewood's Library 1706

30 La Verrier de la Conterie (M.) Venerie Normande, *plates*
calf extra, g. e. by Riviere *Rouen*, 1778

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31 Anstey (C.) New Bath Guide, *plates* 1800

32 Arabian Nights Entertainments, 12 vol. in 6, *calf* 1763-65

33 Arabian Nights Entertainments, 4 vol. *fine copy in old gilt calf* 1772

34 Arabian Nights Entertainments, 4 vol. *calf gilt* 1789

35 [Arc (Chev. d')] Mes Loisirs
red morocco, g. e. by Padeloup, with arms of the Duc de Penthievre in gold on sides *Paris*, 1756

36 ARETINO (P.) CAPRICCIOSI & PIACEVOLI RAGIONAMENTI CON LA PUTTANA ERRANTE
fine copy, with the rare original Edition of the Puttana, in blue morocco extra, g. e. by De Rome, RARE *Cosmopoli (Elzevier)*, 1660

37 Argensola (L. L. d') Histoire de la Conquête des Isles Moluques par les Espagnols, par les Portugais, et par les Hollandois, 3 vol. *maps and plates* *Amst.* 1706

38 Argyle (Marquiss of) Instructions to a Son and Maxims of State, *portrait, russia, scarce* 1661

39 Aristæneti Epistolæ Gr. cum Notis Variorum curante F. L. Abresch cujus accedunt Lectiones Aristæneteæ, 2 vol. in 1
LARGE PAPER, *green morocco super extra, joints, g. e. by J. Clarke, with arms of Rev. T. Williams in gold on sides* *Zwollæ.* 1749

40 Aristophanes' Comedies by T. Mitchell, 2 vol. *calf gilt* 1820-22

41 Art de désopiler la Rate (par M. Panckoucke), 2 vol.
French calf, g. e. *Gallipoli*, 175886-87

42 Art de plumer la Poule sans crier, *frontispieces, rare* *Cologne*, 1710

43 Ascham (R.) English Works, *russia extra* 1815

44 Aubery (L.) Memoires pour servir à l'Histoire de Hollande et des autres Provinces-Unies
calf extra by Silani *Imprimé à la Fléche à Paris*, 1687

45 Baker (D. E.) Biographia Dramatica with Continuations by I. Reed and S. Jones, 2 vol. *half russia* 1812

46 Baker (Sir S. W.) Rifle and Hound in Ceylon, *coloured plates and woodcuts* 1854

47 Barral (Abbé) Dictionnaire portatif de la Bible, 2 vol.
red morocco, g. e. by De Rome *Paris*, 1759

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48 Bassompierre (Marshal de) Memoires of his Embassy to England, translated with Notes (by Rt. Hon. J. W. Croker), *half morocco* 1819

49 Baudoyn Conte de Frandre; suivi de Fragments du Roman de Trasignyes publié par C. P. Serrure et A. Voisin, *woodcuts*
half morocco, uncut, top edge gilt *Bruxelles*, 1836

50 Baxteri (W.) Glossarium Antiquitatum Britannicarum
LARGE PAPER, *portrait by Vertue, tree-marbled calf extra, g. e. by J. Clarke* 1719

51 Beamish (N. L.) History of the King's German Legion, 2 vol. *plans and coloured plates of costume* 1832-37

52 BEAUMONT (F.) AND J. FLETCHER, WORKS, with Notes and Memoir by Rev. A. Dyce, 11 vol. *portraits*
tree-marbled calf extra, by Riviere 1843-46

53 Belon (P.) Observations de plusieurs Singularitez et Choses memorables trouvées en Grèce, Asie, Judée, Egypte, Arabie et autres Pays estranges, *woodcuts*
citron morocco, g. e. rare *Anvers, C. Plantin*, 1555

54 Bentivoglio (Cardinale) Memorie overo Diario
fine copy in old gilt russia *Amst.* 1648

55 Béranger (P. J. de) Chansons, 4 vol. *portrait*
half morocco *Bruxelles*, 1832-33

56 Berni (F.) Opere Burlesche, 2 vol. *portrait* *Londra*, 1721-24
*** Scarce. The Duplessis copy sold for 86 francs.

57 Bernier (F.) Voyages contenant la Description des Etats du Grand Mogol, de l'Hindoustan, du Royaume de Kachemire, &c. *maps and plates, calf extra, g. e. by C. Lewis* *Amst.* 1699

58 Bertoldo con Bertoldino e Cacasenno in ottava Rima, *plates*
fine copy in red morocco, g. e. *Bologna*, 1737

59 Beauzée (M.) Grammaire générale, 2 vol. *calf, with arms of Lord Stuart de Rothsay in gold on sides, Paris*, 1767—Synonymes Français par Diderot, D'Alembert et de Jaucourt, *half calf gilt, ib.* 1801 3 *vol.*

60 Biblia Sacra Latina
fine copy in morocco extra, g. e.
Paris. Ex edibus Yolande Bonhomme vidue Thielmanni Kerver, 1534

61 Biblia Sacra Latina
Lugduni apud Hugonem a Porta (at end G. Trechsel excudebat Viennæ) 1542

62 Bible (Holy), *roan, g. e.* *Oxford*, 1864

63 Bibliothèque du Théatre François (par le Duc de Vallière ou plutôt par Marin, Capperonnier et l'Abbé de Saint-Leger), 3 vol. *frontispieces and vignettes, calf extra, g. e. by Riviere* *Dresde (Paris)* 1768

64 Bigarure (La), Ouvrage periodique (Avantures galantes, Histoires secrettes, &c.), 10 vol. in 5, *calf* *à la Haye*, 1749-51

65 Bishop (Matthew, *of Deddington in Oxfordshire*) Life and Adventures written by himself, *scarce* (*see Retrospective Review*) 1744

66 Bitaubé (P. J.) Joseph, *plates*
fine copy, elegantly bound in green morocco super extra, covered with gold tooling, joints, silk linings, g. e. by Bozerian *Paris*, 1786

67 Blackburne (Archdeacon F.) Confessional
Hollis's copy in red morocco, symbolically tooled 1770

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68 Boaisteau (P.) Histoires prodigieuses, *woodcuts*
red morocco, g. e. by De Rome *Paris*, 1598

69 Boccaccio (G.) Opera tradotta da N. Liburnio dove si tratta de' Monti, Selve, Boschi, Fonti, &c. Aggiuntovi la Favola dell' URBANO
Fiorenza, F. Giunti, 1598

70 Boccacio (J.) Fiametta, *woodcut*
fine copy in morocco extra, g. e. by Capé *Venetia*, 1511
*** Scarce. Roscoe's copy sold for £1. 18s.

71 Boccace (J.) Le Decameron traduict par Maistre Antoine Le Maçon
calf extra, g. e. by T. Aitken *Paris*, 1559
*** This edition contains all the suppressed passages.

72 Bocace (J.) Le Decameron traduict par A. Le Maçon, *woodcuts, with all the suppressed passages, but a few leaves at the commencement mended, sold therefore with all faults, vellum* *Lyon*, 1560

73 Boccacci (G.) Decamerone, 2 vol. *portrait*
fine copy in blue morocco, g. e. by De Rome *Amst.* 1761

74 Boccaccio (G.) Decamerone, 2 vol. *portrait, uncut* *Amst.* 1761

75 Boccace (John) Decameron, in English, *portrait, calf gilt* 1741

76 Boccace (J.) Contes et Nouvelles, 2 vol. *plates by R. de Hooge*
very fine copy in green morocco super extra, sides and back ornamented with rich gold tooling, g. e. by Riviere *Amst.* 1697

77 Boccacci (G.) Novelle XXVIII, *portrait* *Padova*, 1739

78 Boileau Despréaux (M.) Œuvres, 3 vol. *Paris.* 1768

79 Bon Mots et Bons Contes (par M. de Callières) *Amst.* 1692

80 [Bordelon (Abbé)] Les Malades de belle Humeur *Paris*, 1697

81 Bordelon (Abbé) Les Tours de Maître Gonin, 2 vol. in 1
scarce, but tome II wants title *Amst.* (*avec la Sfère*) 1713
*** Colonel Stanley's copy sold for £2. 6s.

82 Bordelon (Abbé) Les Tours de Maître Gonin, 2 vol. in 1, *plates*
red morocco, g. e. by Padeloup *Paris*, 1714

83 Boyer de Ruviere, Le Nouveau Democrite *ib.* 1701

84 Brachelii (A.) Historiæ nostri Temporis, *portraits* (*including several English*), *vellum* *Amst.* 1659

85 Braithwaite (Capt. J.) History of the Revolutions in Morocco
LARGE PAPER, *map* 1729

86 Brantome (Seigneur de) Œuvres, 15 vol. *portrait and plates*
French calf, g. e. *à La Haye*, 1740

87 Brathwait (R.) Barnabæ Itinerarium or Barnabee's Journal (in Latin and English Jingle) with Account of the Author and bibliographical History of the former Editions by J. Haslewood, *plates*
calf extra, by Eedy 1818

88 Bremond (S.) Le double Cocu, *scarce* *Paris*, 1679

89 [Brillat-Savarin (M.)] Manuel des Amphitryons, *plates*
calf gilt *Paris*, 1808

90 Brown (Tom) Works, 4 vol. *plates, fine copy in old gilt calf* 1760

91 Bruni (D.) Difese delle Donne *Firenze, Giunta*, 1552

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92 Bruscambille contenant ses Fantasies, Imaginations, Paradoxes et autres Discours comiques
fine copy in green morocco extra, gilt marbled edges, by Trautz-Bauzonnet *Lyon, C. Chastellard*, 1634

*** One of the most celebrated Books of the Shandy Library. See the curious Passage in Chapt. XXXV, commencing "There are not three Bruscambilles in Christendom," &c.

93 Bruscambille, Ses Fantasies
fine copy in red morocco, g. e. by De Rome *Paris*, 1668

94 Bruscambille, Pensées facecieuses et Bons Mots
old French red morocco, g. e. *Cologne*, 1741

95 Burn (J. H.) Descriptive Catalogue of the London Traders, Tavern and Coffee-House Tokens current in the XVIIth Century presented to the Corporation Library by H. B. H. Beaufoy, *portraits and cuts* 1855

96 Burnet (Bp. G.) History of the Reformation of the Church of England with general Index, 7 vol. *calf gilt* *Oxford*, 1829

97 Burnet (Bp. G.) History of his own Times with the suppressed Passages and Notes, 6 vol. *calf extra* *Oxford*, 1833

98 Burt (Capt. S.) Letters from a Gentleman in the North of Scotland to his Friend in London, 2 vol. *plates, calf* 1754

99 Burton (R.) Anatomy of Melancholy, 2 vol. *half morocco* 1827

100 Busbequii (A. G.) Opera omnia *Basileæ*, 1740

101 Butler (S.) Hudibras, with large Annotations by Z. Grey, 2 vol.
BEST EDITION, *portrait and plates from Designs by W. Hogarth, fine copy in richly tooled red morocco super extra, g. e.* *Camb.* 1744

102 Butler (S.) Genuine Remains in Verse and Prose, with Notes by R. Thyer, 2 vol.
red morocco super extra, g. e. bound to match 1759

103 Byng (Admiral Sir G.) Account of the Expedition to Sicily (collected from the Admiral's Papers by T. Corbett) 1739

104 Byron (Lord) Complete Works, with Life by J. W. Lake, 7 vol. *unlettered india proof portrait, calf extra* *Paris*, 1825

105 CABINET SATYRIQUE ou Recueil de Vers piquans et gaillards, 2 vol.
beautiful copy in red morocco super extra, elegant gold tooling, g. e. by Riviere *Au Mont Parnasse, s. d.*

*** Scarce. The Labédoyère copy sold for 65 francs.

106 Cagliostro (Comte de) Memoire authentique, *Strasbourg*, 1786—Vie de J. Balsamo connu sous le Nom de Comte Cagliostro, *portrait, Paris*, 1791—Cagliostro (M.) Lettre à M. de Beaumarchais, *Kell*, 1788
half morocco *in one vol.*

107 CALLOT (J.) Set of Geographical Playing Cards, representing the four Quarters of the Globe, *neatly mounted and bound in calf*, VERY RARE (52)

108 Candido (G.) Commentarii de i Fatti d'Aquileia
fine copy in old red morocco *Venetia*, 1544

109 Carew (Bampfylde-Moore, King of the Beggars) Apology for his Life, *with the rare portrait, calf extra, by T. Aitken* 1768

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110 Carter (M.) True Relation of that honourable though unfortunate Expedition of Kent, Essex and Colchester in 1648, *view*
half calf gilt *Colchester*, 1789

*** In Bohn's Lowndes this reprint is said to be in 12mo. without date, whereas it is in demy octavo with the year when printed.

111 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, *portrait by Lombart*
fine copy with the cancels and cancelled pages, green morocco extra, g. e. by Lortic 1651

112 Cartwright. Another copy, *with cancels and cancelled pages, portrait*
calf gilt, by T. Aitken 1651

113 Carver (J.) Travels through North America, *map and plates* 1778

114 Cary Earl of Monmouth (Robert) Memoirs, *frontispiece* 1759

115 Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates 1655

116 Catalogue of Books on Foreign Law (France) founded on the Collection presented by C. P. Cooper to the Society of Lincoln's Inn
half morocco, uncut 1849

117 Cayet (P. V. P.) Histoire de la Paix sous Henri IIII, *engraved title containing portrait of Henry IV*
morocco extra, g. e. by C. Lewis *Paris*, 1607

QUARTO.

118 Acharisio (A.) Vocabolario et Grammatica con l'Orthographia della Lingua volgare et con l'Espositione di molti Luoghi di Dante, del Petrarca et del Boccaccio
fine copy in red morocco extra, g. e. by Niedrée *Venetia*, 1550

119 Æschyli Tragœdiæ Gr. et Lat. cum Commentario T. Stanleii longe auctiori et Notis Variorum curante S. Butler, 4 vol. in 2
half calf gilt, leaves uncut *Cantab.* 1809-16

120 Agostini (L.) Gemme antiche figurate, *engraved title and* 218 *beautiful engravings of gems by Galestruzzi (including the four that were suppressed), calf extra, g. e. by Riviere* *Roma*, 1657

*** Extremely rare. A similar copy sold for 171 francs in the Duc de La Valliere's sale.

121 Alamanni (L.) Girone il Cortese (in ottava Rima), *woodcuts*
fine copy in morocco extra, g. e. *Vinegia*, 1549

*** This rare metrical Romance contains the origin and laws of the Knights of the Round Table.

122 Albumazar de magnis Conjunctionibus: Annorum Revolutionibus: ac eorum Profectionibus; octo continens Tractatus, *woodcuts*
rare, red morocco extra, g. e. by T. Aitken *Venetiis*, 1489

123 Alderson (Col.) Notes on Acre, *plates* 1843

124 Alured (Col. M.) Case 1659

125 Alvarez de Colmenar (Don Juan) Annales d'Espagne et de Portugal, 4 vol. in 2, *maps and numerous views*
calf extra, by Silani *Amst.* 1741

126 Amadis de Gaule mis en François, Livres I-XII in 8 vol. *woodcuts*
very fine copy (Count Bernstoff's) in red morocco, g. e. with Duc de Becard's arms in gold on sides *Anvers*, 1561

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127 Amirault (Moyse) Vie de François Seigneur de la Noue dit Bras-de-Fer
fine copy in green morocco extra, gold tooling on sides, g. e. by Silani
Leyde, J. Elsevier, 1661

128 Ammani (J.) Cleri totius Romanæ Ecclesiæ subjecti Figuris expressi, *fine woodcuts by* JOST AMMAN
French blue morocco extra, g. e. *Francof.* 1583

129 Andreini (G. B.) La divina Visione in Soggetto del Beato Carlo Borromeo Cardinale di Santa Prassede et Archivescovo di Milano, *Fiorenza*, 1604—Trattato sopra l'Arte comica, *ivi*, 1604—La Saggia Egiziana, *ivi*, 1604—La Florinda, Tragedia, *portrait and plates* (*rarer than L'Adamo, the scene laid in Scotland*), *Milano*, 1606
red morocco extra, g. e. by Silani *in one vol.*

130 ANDREINI (G. B.) L'ADAMO, Sacra Rapresentatione, *with singular engravings by Procaccini*
fine copy in red morocco extra, g. e. *Milano*, 1617

*** This Drama has generally been considered one of the rarest in the whole range of Italian Literature, and its very existence was denied by Mr. Mickle, who stated on the authority of Italian Literati, "that no such author as Andreini was known." To the English Collector it is most interesting, as the perusal of it is supposed to have suggested to Milton the idea of writing Paradise Lost. Mr. Edwards's copy sold for £15.

131 ANGLETERRE. Description exacte des Guerres d'Angleterre, *historical cuts, calf extra, by Silani* *Amst.* 1668

ANGLING AND RURAL SPORTS.

132 Fletcher (P.) Piscatorie Eclogs and other poeticall Miscellanies, *Camb.* 1633—Purple Island, *wants title, ib.* 1633
VERY SCARCE, *half calf gilt* *in one vol.*

133 Arcussia (C. d') La Fauconnerie divisée en dix Parties (la Fauconnerie du Roy avec la Conference des Fauconniers, Discours de Chasse, Lettres de Philoierax à Philofalco, &c.), *plates*
rare, beautiful copy in red morocco extra, g. e. by Riviere *Paris*, 1627

134 Encyclopédie Méthodique: Dictionnaire de toutes les Espèces de Chasses, *plates, calf extra* *Paris*, 1795

135 FOVILLOUX (J. du) LA VENERIE. Plus l'Adolescence de l'Autheur (en Vers) *woodcuts*
VERY SCARCE, *very fine copy in red morocco super extra, gilt marbled edges, by Trautz-Bauzonnet* *Poitiers*, 1562

136 Goury de Champgrand (M.) Traité de Venerie et de Chasses, 2 vol. in 1, *plates*
half morocco, uncut, top edge gilt, by J. Clarke *Paris*, 1769

137 HARMONT DIT MERCURE (Pierre) LE MIROIR DE FAUCONNERIE, *woodcuts, Paris*, 1634—D'Arcussia d'Esperon (C.) La Fauconnerie divisée en dix Parties (avec la Fauconnerie du Roy, la Conference des Fauconniers, Discours de Chasse et Lettres de Philoierax à Philofalco), *plates, Rouen*, 1643-44
RARE, *olive morocco extra, symbolically tooled, g. e. by C. Lewis* *in one vol.*

138 Raimondi (E.) delle Caccie, *plates* *Napoli*, 1626

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139 Annii Viterbiensis Fragmenta vetustissimorum Autorum (Catonis, Archilochi, Berosi, Manethonis, &c.) *Basileæ*, 1530—Bruni Aretini (L.) Rerum suo Tempore in Italia gestarum Commentarius et de Rebus Græcis Liber, *Lugd.* 1539—Vivis (J. L.) Somnium et Vigilia, *Basileæ*, 1521—Vecerius (C.) de Seditionibus Siciliæ et de Rebus gestis Henrici VII Imperatoris. Item P. Callimachi Experientis Attila, *Haganoæ*, 1531 *in one vol.*

140 Answer to the Appeal from the Country to the City, *uncut* 1679

141 Antonini (A.) Dizionario Italiano-Latino-Francese e Francese-Latino-Italiano, 2 vol. *old gilt tree-marbled calf extra* *Lione*, 1770

142 Appleby Victory by Gen. Ashton 1648

143 Apollonii Rhodii Argonautica, Græce, Litteris capitalibus cum Scholiis Græcis
FIRST EDITION, RARE, *ruled, but the leaf containing* Γενος Απολλονίου *is in facsimile, sold therefore not subject to return, red morocco, g. e.; from H. H. Joy's Library* *Florentiæ*, 1496

144 Archaica, containing a Reprint of scarce old English Prose Tracts, with Prefaces by Sir S. E. Brydges, Bart., 2 vol. 1815—Heliconia, comprising a Selection of English Poetry of the Elizabethan Age, edited by T. Park, 3 vol. 1813
H. T. Buckle's copy, half russia extra *5 vol.*

145 Arderne (J.) The Kingdom of England the best Commonwealth *uncut* 1660

146 Ariosto (L.) Orlando Furioso con la Giunta di cinque Canti d'un nuovo Libro del medesimo, 2 vol. in 1, *woodcuts*
fine copy in red morocco, g. e. by T. Aitken *Vinegia*, 1559

147 Artus de Bretaigne. Histoire des merveilleux Faicts du preux et vaillant Chevalier Artus de Bretaigne, *woodcuts*
fine copy, with autograph of Le Riche, in green morocco extra, g. e. by Duru *Paris, N. Bonfons*, 1584

*** A very rare edition, which, already in 1853, was, according to the Bulletin de Bibliophile, priced at 150 francs.

148 Arthur and Knights of the round Table. Byrth, Lyf and Actes of Kyng Arthur; of his noble Knyghtes of the rounde Table, theyr merveyllous Enquestes and Adventures, Thachyenyng of the Sanc Greal; and in the End Le Morte darthur, with the dolourous Deth and Departyng out of thys worlde of them al. Reprinted from Caxton's Edition, 1485, with Introduction and Notes by R. Southey, 2 vol.
SCARCE, *calf extra, g. e. by Riviere* 1817

149 Artois. Le Livre du très chevalereux Comte d'Artois et de sa Femme Fille au Comte de Boulogne
black letter, *with the plates illuminated in gold and colours, in imitation of the original miniatures*, UNIQUE, *russia super extra, g. e.* *Paris*, 1837

150 Ausonii Opera Interpretatione et Notis illustravit J. Floridus in Usum Delphini, *old gilt calf* *Paris*, 1730

151 Bandello (M.) Novelle, 4 vol. in 3 1740

152 Barlow (Bp. T.) Directions for the Choice of Books in the Study of Divinity *Oxford*, 1699

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153 Bate (J.) Mysteries of Nature and Art, *portrait and woodcuts scarce* 1635

154 Baudier (M.) Histoire generale du Serrail et de la Cour du Grand Seigneur Empereur des Turcs. Ensemble l'Histoire de la Cour du Roy de la Chine, *engraved title*
calf extra, g. e. by Riviere *Paris*, 1631

155 Bebeliana Opuscula nova et florulenta. Necnon et Adolescentiæ Labores Librique Facetiarum, *with device of Guillaume Vivien on title*
calf extra, g. e. by C. Lewis
Parrhysiis ex Ædibus N. de Pratis, 1516

156 Becelli (G. C.) della Novella Poesia
calf extra, by Silani *Verona*, 1734

157 Belliard (G.) Premier Livre des Poemes contenant les delitieuses Amours de Marce Antoine et de Cleopatre, les Triomphes de l'Amour, et de la Mort, et autres Imitations d'Ovide, Petrarque et de l'Arioste
green morocco extra, gilt marbled edges, by Niedrée *Paris*, 1578

158 Belon (P.) Observations de plusieurs Singularitez et Choses memorables trouvées en Grece, Asie, Judée, Egypte, Arabie, et autres Pays estranges, *numerous woodcuts, calf* *Paris*, 1588

159 Bentivoglio (Cardinal) della Guerra di Fiandra, 3 vol. in 1
russia, g. e. *Venetia*, 1702

160 Beroaldi (P.) Orationes et Carmina *Parrhisii pro D. Roce*, 1499

161 Birch (T.) Memoirs of the Reign of Q. Elizabeth, 2 vol.
the Lamoignon copy in blue morocco, g. e. by Padeloup 1754

162 Biringuccio (V.) de la Pirotechnia, *woodcuts*
red morocco extra, g. e. by T. Aitken *Venetia*, 1540

163 Birkenhead (Sir J.) The Assembly-Man 166$\frac{4}{5}$

164 Bligh (W.) Voyage to the South Sea, with an Account of the Mutiny in the Bounty, *map and charts, calf gilt* 1792

165 Boccacci (G.) il Decameron alla sua vera Lezione ridotto dal Cavalier L. Salviati
fine copy in blue morocco extra, g. e. by Niedrée *Vinezia, Giunti*, 1585

166 Boccaccio (C.) il Decameron colla Lettere critica del Sig. Buonamici e Lettera rispondente del Sig. Rolli, 2 vol. in 1
P. Rolli's Reprint of the rare Giunta Edition of 1527, *portraits* 1725-28

167 Boccaccio (G.) il Decameron tratto dall' ottimo Testo scritto da F. d'Amaretto Mannelli sull' Originale dell' Autore, *portraits and fac-simile of handwriting* *Firenze (Lucca)*, 1761

168 Bocchii (A.) Symbolicarum Quæstionum de universo Genere quas serio ludebat Libri quinque
FIRST EDITION, *portrait and plates of emblems, engraved by Giulio Bonasoni, fine copy in green morocco, g. e. by Lardiere, Bononiæ*, 1555

169 Bocchii. Another edition, *the plates retouched by Agostino Caracci*
calf extra, g. e. by Petit *ib.* 1574

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FOLIO.

ANGLING, RURAL SPORTS, &c.

170 **Le Livre du Roy Modus et de la Royne Racio.** Nouvelle Edition conforme aux Manuscrits de la Bibliothèque Royale, ornée de Gravures faites d'après les Vignettes de ces Manuscrits fidélement reproduites avec une Preface par Elzéar Blaze
black letter, *woodcuts, red morocco, g. e. by Petit* *Paris*, 1839

171 Stradani (J.) Venationes Ferarum, Avium, Piscium. Pugnæ Bestiariorum et mutuæ Bestiarum, 102 *plates*—Vermis Sericus, 5 *plates* *in one vol.*

172 Winteri (G. S.) Eques peritus et Hippiater expertus Latine et Germanice, *numerous plates of Horsemanship, Bits, &c.* *Nürnberg*, 1678

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173 Aristophanis Comœdiæ cum Scholiis, Græce (Cura Aldi Manutii) first edition, *very fine copy in red morocco extra, gilt marbled edges, by Duru* *Venetiis apud Aldum*, 1498

*** Very scarce. Heber's copy sold for £12. 5s.

174 Ashmole (E.) Institution, Laws and Ceremonies of the Most Noble Order of the Garter, *numerous plates by* Hollar *fine copy in theoriginal binding* 1693

175 Atkyns (Sir R.) Ancient and Present State of Glostershire, *first and best edition, portrait, map and plates, fine copy in red morocco extra, g. e.* *W. Bowyer*, 1712

*** Very rare, most copies of the work having been destroyed in Bowyer's fire.

176 Atkins (Sir R.) Power, Jurisdiction and Priviledge of Parliament, 1689—On the Power of dispensing with Penal Statutes, 1689—Defence of Lord Russell's Innocency, 1689 (4)

177 Atkyns (Sir R.) on Parliament and Ecclesiastical Jurisdiction 1689

178 Bacon (Lord Chancellor) Historie of Henry VII, 1622—Godwyn (Bp. F.) Annales of Henry VIII, Edward VI and Queene Mary, *portraits*, 1630—Stranguage (W.) Life and Death of Mary Stuart Queene of Scotland, 1624 *in one vol.*

179 Bailey (N.) English Dictionary, revised by J. N. Scott, *plates* 1755

180 Ballot, Benefit of *n. d.*

181 Bambergishe Peynliche Hals-Gerichts-Ordnung
black letter, *curious woodcuts, calf extra* *Bamberg*, 1580

182 Barlandi (H.) Ducum Brabantiæ Chronica, *fine full-length portraits, Antverpiæ*, 1600—Ejusdem Hollandiæ Comitum Historia et Icones, *full-length portraits, Lugd. Bat.* 1584
red morocco extra, g. e. by Silani *in one vol.*

183 Bartoli (P. S.) Römische Antiquitäten in Basso-Relievo und H. Testelini Anmerkungen von der Mahlerey herausgegeben von J. J. von Sandrart, *plates, vellum* *Nürnberg*, 1642

184 Bartoli (P. S.) Gli antichi Sepolcri ovvero Mausolei Romani ed Etruschi, *plates, calf* *Roma*, 1727

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185 Bartoli (P. S.) Museum Odescalcum, 2 vol. in 1, *portrait and plates half bound, uncut* *Romæ*, 1747

186 Bayle (P.) Œuvres diverses, 4 vol.
LARGE PAPER, *fine copy in veau fauve* *à la Haye*, 1727-31

187 Bayle (P.) Dictionnaire historique et critique, 4 vol. *with both Lives of David, fine copy in veau fauve by De Rome* *Amst.* 1740

188 Bayly (T.) Herba Parietis: or the Wall-Flower as it grew out of the Stone-Chamber in Newgate, *rare frontispiece* 1650

189 Bedloe (Capt. W.) Narrative of the Popish Plot, *portrait*, 1679—Prance (M.) Narrative, 1679—Greene (R.) Popish Massacre, 1679—Christian (E.) Reflections, 1679 (4)

190 BENLOWES (Edward) THEOPHILA, or Loves Sacrifice, a Divine Poem, *with the rare portrait of the author by Barlow, and 27 other engravings by Hollar, Barlow, Lombart, &c. having also the very scarce leaf with the engraved verses (p. 123) only found in copies presented by the poet, whose arms worked in gold were stamped on binding, similar to the one preserved and pasted inside of the front cover of the present very fine copy, blue morocco extra, borders of gold, gilt gaufré edges* 1652

*** As nearly every copy of this very extraordinary and rare book differs in minute particulars, this lot will be sold not subject to collation, although presumed to be more perfect than is usually the case.

191 Bergomensis (J. P. Foresti) de plurimis claris sceletisq3 (*sic* pro selectisque) mulieribus opus prope divinum novissime congestum, *spirited woodcuts, very fine copy in red morocco super extra, broad borders of gold, g. e. by Riviere* *Ferrariæ*, 1497

*** Containing the suppressed leaf "*De Joanna Papissa.*"

192 BLARROBIVO (Petri de) INSIGNE NANCEIDOS OPUS DE BELLO NANCEIANO, *numerous spirited woodcuts, fine copy, ruled, in blue morocco, g. e. by De Rome le Jeune, with his ticket*
In Pago D. Nicolai de Portu, 1518

*** One of the earliest books printed at St. Nicolas du Port, and of considerable rarity. Roscoe's copy sold for £9. 9s.

193 Boccatii (J.) Genealogiæ Deorum Gentilium, VERY RARE (*the Roxburghe copy sold for* £16 16s.), *but wants the Prohemium and the blank leaf after folio* CXXXI, *Venetiis, Vendelinus de Spira*, 1472—Idem de Montibus, Sylvis, Fontibus, &c. RARE (*the Roxburghe copy sold for* £11. 11s.), *but two leaves MS. evidently written in the XVth century, ib.* 1473, *sold with all faults, as the book is usually imperfect and very rarely found complete, vellum, with a drawing of Time unveiling Truth on back* *in one vol.*

*** A most interesting copy, as it belonged to the Duke of Buckingham in the reign of Richard III, immortalized by Shakespeare, and has his autograph on last page, "Thys ys Harry Stafford boke, dono magistri bulloc." It has also the autographs of Henry Bolloke, or Henricus Bovillus, and of Thomas Slithurstus, who has written on last page, "Me dedit Slithursto Nobilissimus Dominus Staffordus."

194 Boccatii (J.) Genealogiæ et Libri de Montibus, Sylvis, Fontibus, &c.
Venetiis, 1511

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195 Boccacius (J.) de Mulieribus claris, *fine copy in purple morocco, g. e.*
s. l. & a. sed Argentorati, Typis G. Husneri, 1473

*** This edition contains the story of Pope Joan.

196 Boccatius (J.) de claris Mulieribus, *numerous woodcuts by I. Köbell*
very fine copy in green morocco super extra, sides and back richly ornamented with gold tooling, gilt marbled edges, by Riviere, Bernæ, 1539

*** The rare cut illustrating the Life of Pope Joan is in perfect condition.

197 Bocace (J.) de la Genealogie des Dieux
black letter, *woodcuts, morocco extra, g. e. by Thompson of Paris*
Paris, P. Le Noir, 1531

198 Bocace des nobles maleureux (translaté par Laurent de Premierfait)
black letter, *fine copy in morocco super extra, g.e. by Riviere, Paris*, 1538

199 Boccace (J.) Le Philocope contenant l'Histoire de FLEURY ET BLANCHEFLEUR en Francoys par A. Sevin, *woodcuts (including device of Jehan André on title), a few letters in sheet* B *and* C i *restored with a pen, else fine copy, in red morocco super extra, gilt marbled edges, by Riviere* *Paris, par D. Jannot*, 1542

*** The French version of this Romance of Chivalry is much more rare than the Italian original.

200 Boccacio (J.) Novels and Tales (Decameron) *portrait* 1684

201 Boetius de Philosophico Consolatu cum Commentario S. Thomæ de Aquino, *numerous spirited woodcuts*
very fine copy in olive morocco extra, g. e.; from Mr. Bernal's Collection *Argentinæ, per J. Grüninger*, 1501

202 Bolton (E.) Nero Cæsar, *engraved title by Delaram* 1627

203 Book of Common Prayer, *frontispiece, ruled*
old blue morocco, g. e. *G. Bill*, 1706

*** This edition contains the rare Service "*At the Healing.*"

204 Borlase (E.) History of the execrable Irish Rebellion
LARGE PAPER (*unknown to Lowndes*), *very scarce, calf gilt* 1680

205 Boswell (H.) Picturesque Views of the Antiquities of England and Wales, *first impressions of the numerous views*
fine copy in old gilt tree-marbled calf 1786

206 Bothwell Bridge. Exact Relation of the Defeat of the Rebels
uncut, rare *Savoy*, 1679

207 Bouchet (Jaques) Genealogies, Effigies et Epitaphes des Roys de France avecq' plusieurs aultres Opuscules (en Vers), *woodcuts*
fine copy in blue morocco, g. e. scarce *Poictiers*, 1545

208 BOURDIGNE (Jehan de) LYSTOIRE AGGREGATIVE DES ANNALES ET CRONICQUES DANJOU, &c.
black letter, *fine copy in red morocco, g. e. with arms of Lord Stuart de Rothesay in gold on sides*
On les vend a Angiers, &c. avec la Marque du Galliot Du Pre, 1529

*** Extremely rare. Leber's copy, described as indifferent and ill-bound, sold for 360 francs.

209 Bourgouyne (Symon) L'Espinette du jeune prince. Conquerant le royaulme de bonne renomme (en Vers)
black letter, *woodcuts, very fine copy in red morocco extra, g. e. by Capé, rare* *Paris, Michel Le Noir*, 1514

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210 Brathwait (R.) English Gentleman and English Gentlewoman, with a Ladies Love-Lecture and the Turtles' Triumph, *frontispiece by Marshall, calf gilt* 1641

211 Brown (Sir Thomas) Works, *portrait by White* 1686

212 Buck (Sir G.) History of Richard III, *portrait by Cross, calf extra* 1647

213 Burton (R.) Anatomy of Melancholy, *frontispiece fine copy in red morocco extra, Harleian gold tooling, g. e.* 1652

214 Cæsaris Opera cum Notis S. Clarkii *first impressions of the numerous engravings, including the large plate of the Bull uninjured and with a margin, red morocco extra, joints, g. e.* 1712

215 Calcott (J. W.) Collection of Glees, Canons and Catches, with Memoir by W. Horsley, 2 vol. in 1, *portrait and music, half russia* 1824

216 Cambridge Case for refusing to admit Alban Butler a Benedictine Monk 1689

217 Cavalcanti (B.) La Retorica, *old red morocco* *Vinegia*, 1559

218 Causei de la Chausse (M. A.) Romanum Museum, *numerous plates (including all the suppressed) fine copy in calf extra, by T. Aitken* *Romæ*, 1690

219 Charles I, Proclamation relating to Fees and Mileage for Distresses, *broadside* 1644

220 Charles II, Proclamation of Peace, *broadside*, 167¾—List of the Navy, *broadside*, 1672—Proclamation proroguing Parliament, *broadside*, 1674—List of Killed and Wounded, *broadside*, 1674—Proclamation for apprehending Capt. Lavallyan and others, *broadside*, 1679—Declaration for the Dissolution of Privy-Council, 1679 (6)

221 Charles II, True Relation of the late King's Death 1684

222 Charles II, Copies of two Papers written by the late King, *n. d.*—Copie of a Paper written by the late Dutchess of York, *n. d.* (2)

223 Chartier (Alain) Les Faictz et Dictz avec le Debat du Gras et du Maigre (en Vers) **black letter**, *very fine copy in red morocco extra, gold tooling, g. e. by Capé*, VERY SCARCE *Paris, Galliot Du Pre*, 1526

224 Chaucer (G.) Workes (edited by T. Speght) **black letter**, *very fine copy in morocco super extra, gold Harleian tooling, g. e. by Riviere* *A. Islip*, 1602

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SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT

225 Caylus (Comte de) Le Pot-Pouri, *Amst.* 1748—Les Manteaux, 2 vol. in 1, *frontispiece, à La Haye*, 1746
red morocco, g. e. by De Rome 2 *vol.*

226 Caylus (Comte de) Œuvres badines complettes, 12 vol. *portrait and plates, French gilt tree-marbled calf extra* *Amst. (Paris)*, 1787

227 Celestina. Tragicomedia de Calisto et Melibea (tradotta per A. Hordognez), *woodcuts*
fine copy in French purple morocco, g. e. *Vinegia, Sabio*, 1541

228 Cellini (Benvenuto) Vita da lui medesimo scritta, 2 vol. *portrait, Milano*, 1806-11—Due Trattati ed altre Opere, *ivi*, 1811
half morocco extra 3 *vol.*

229 Cent Nouvelles Nouvelles, 2 vol. *with the plates by R. de Hooge taken off separately from the text*
fine copy in red morocco, g. e. by De Rome *Cologne*, 1701

230 Centlivre (Mrs.) Works, with Life, 3 vol. *portrait*
fine copy, calf gilt 1760-61

231 Cervantes (M.) Novels, translated by T. Shelton, *portrait, calf gilt n. d.*

232 Cervantes (M.) Don Quixote, translated by T. Shelton, 4 vol. *plates after designs by Coypel, calf* 1740

233 Cervantes Saavedra (M. de) Don Quixote, translated by C. Jarvis, 4 vol.
LARGE PAPER, *portrait, map and plates after Stothard and others, calf extra, g. e.* 1801

234 Chandler (R.) Life of William Waynflete, Bishop of Winchester, &c.
LARGE PAPER, *with india proof plates (only 6 copies printed), calf extra, g. e.* 1811

235 Charles I, Eikon Basilike, *portrait by Marshall, title mended*
calf gilt 1649

236 Charles I, His Tryal at the High Court of Justice, with his Speech on the Scaffold, together with the Speeches of Duke Hamilton, Earl of Holland and Lord Capel, before their Execution, *calf* 1650

237 Charles I, Bibliotheca Regia, or the Royall Library, 2 vol. *brilliant impressions of the portrait and engraved title, beautiful copy in red morocco super extra, broad borders of gold, g. e. by Riviere* 1659

238 Charron (P. Le) de la Sagesse
fine copy in red morocco, g. e. by De Rome *Bourdeaux*, 1601

*** Very rare. This edition contains many passages which were either totally omitted or softened in that published after the Author's death at Paris in 1604.

239 Chasse au Loup de M. le Dauphin, ou la Rencontre du Comte du Rourre dans les Plaines d'Anet, *frontispiece* *Cologne*, 1695

240 Cholieres (Seigneur de) Les Apresdisnées *Paris*, 1588

*** One of the books of the "Shandy Library."

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241 Ciceronis Orationes, 3 vol. *fine copy, ruled, in old red morocco, gilt gaufré edges, with large cypher stamped in gold on sides* *Lugd.* 1586

242 Ciceronis Epistolæ ad Atticum, *vellum* *Lugd. Bat. Elzevir*, 1642

243 Clarendon (E. Earl of) History of the Rebellion and Civil Wars in England, with the suppressed Passages and Notes of Bp. Warburton, 7 vol. *calf extra* *Oxford*, 1849

244 Clark (R.) Words of the most favourite Pieces performed at the Glee Club, the Catch Club, and other public Societies
half calf gilt 1814

245 CLARKE (W.) REPERTORIUM BIBLIOGRAPHICUM; or some Account of the most celebrated British Libraries, (with the Dialogue in the Shades and Rare Doings at Roxburghe-Hall, *having a duplicate unlettered india proof of the vignette, limited to* 12 *copies, neatly mounted, added*), 2 vol.
LARGE PAPER (*only* 50 *copies printed*), *proof portraits and plates, blue morocco super extra, broad borders of gold, g.e. by Hayday*, 1819

246 Clermont (B.) Professed Cook 1776

247 Cleveland (J.) Idol of the Clownes, or Insurrection of Wat the Tyler
blue morocco extra, g.e. 1654

*** Rare. Woodhouse's copy sold for £5. 7s. 6d.

248 [Cohausen (J. H.)] Clericus deperrucatus, *plates*
red morocco, g.e. with Lord Stuart de Rothsay's arms in gold on sides *Amst. s. a.*

249 Colenso (Bp. J. W.) The Pentateuch and Book of Joshua critically examined, 4 parts 1862-64

250 COLLECTION DE POÉSIES, ROMANS, CHRONIQUES, &c. publiée d'après d'anciens Manuscrits et d'après des Editions des XV^e^ et XVI^e^ Siècles, 24 parts in 7 vol.
black letter, *woodcuts, half blue morocco, uncut, top edges gilt, by Capé*
Paris, 1838-46

*** This valuable Collection of Facetiæ comprises 24 very curious Pieces, viz. 1. Les sept Marchans de Naples. 2. Maistre Aliborum. 3. Belles Chansons. 4. Romant de Richard Filz de Robert le Diable. 5. Moralité de l'Assumption. 6. Proverbes communs. 7. Nativité de Jesus Christ par Personnages. 8. Miracle de Nostre Dame de Berthe. 9. Bigorne. 10. Mirouer des Femmes vertueuses. 11. Miracle des Nostre Dame. 12. Vie de Sainct Martin. 13. Songe de la Thoison d'Or. 14. Syperis de Vinevaulx. 15. Guerre entre la Langue, les Membres et le ventre. 16. Chevalier Deliberé. 17. Regretz de Madamoyselle du Pallais. 18. Pierre de Provence et Maguelonne. 19. Temple donnour. 20. Chroniques de Gargantua. 21. Testament de Lucifer. 22. Roman de Edipus. 23. M. Hambrelin. 24. Grant Danse Macabre.

251 Collier (Joel, *i.e.* J. Bicknal) Musical Travels through England 1775

252 Collingwood (F.) and J. Woollams, Universal Cook, *portraits and plates* 1792

253 Congiure famose contro le Republiche di Venetia e di Genova, 2 vol. in 1
vellum *Colonia* (*Elzevier*), 1681

*** From the Second Part Schiller took his plot of Fiesco.

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254 Contes (Nouveaux) à rire, *plates, calf* *Amst.* 1699

255 Cooke (W.) Memoirs of S. Foote, with three of his dramatic Pieces not published in his Works, 3 vol. *portrait, half morocco* 1805

256 Cooke (W.) Memoirs of Samuel Foote, 3 vol. *portrait, calf extra* 1805

257 Corneille (T.) Œuvres, 9 vol. *red morocco, g. e. by De Rome, with arms of Boucot in gold on backs* *Paris*, 1758

258 Corneille (P. et T.) Théatre avec Notes et Commentaires, 2 vol. *portrait of P. Corneille, half red morocco* *Paris*, 1852

259 Coryat (T.) Crudities, reprinted from the Edition of 1611, with his Letters from India, &c. and Extracts relating to him from various Authors, 3 vol. *plates*
fine copy in calf extra, g. e. by Riviere, scarce 1776

260 Cotgrave (J.) Wits Interpreter, or the New Parnassus, Songs, Fancies, Epigrams, Drollery, &c. (in Prose and Verse), *frontispiece*
calf gilt, very scarce 1671

261 Cowper (W.) Poems, 2 vol.
LARGE PAPER, *plates from designs by Stothard, calf gilt* 1800

262 Crashaw (R.) Steps to the Temple, the Delights of the Muses and Carmen Deo Nostro, *title reprinted, calf gilt* 1650

263 Crébillon (P. J. de) Œuvres, 3 vol. *portrait and plates*
fine copy in French binding *Paris*, 1812

264 Crillon (L. Duc de) Mémoires militaires
French red morocco, g. e. with arms in gold on sides *ib.* 1791

265 Dampier (Capt. W.) Collection of Voyages, 4 vol.
BEST EDITION, *maps and plates, calf extra, g. e. by C. Lewis* 1729

266 Dante, L'Enfer avec le Texte en regard, de Notes et la Vie du Poëte par M. Moutonnet de Clairfons, *calf gilt* *Florence* (*Paris*) 1776

267 Dardano (L.) Bella e Dotta Difesa delle Donne in Verso e Prosa, *woodcut portrait, vellum* *Vinegia*, 1554
*** Scarce. Gamba places the work amongst Novelle.

268 Davy (Sir H.) Consolations in Travel, *half calf gilt* 1831

269 De Foe (D.) Memoirs of a Cavalier *n. d*

270 De Foe (D.) The Storm, *first edition, calf gilt* 1704

271 De Foe (D.) Memoirs of Signor Rozelli, *plates* 1709

272 De Foe (D.) Union Proverb, with English Proverbs by O. Dykes *scarce* 1709

273 De Foe (D.) Reasons why this Nation ought to put a speedy End to this expensive War, 1711—Expostulation with J. Butler stil'd Duke of Ormond, *scarce*, 1715—Use and Abuse of Steward's Table, *imperfect* (*usually but wrongly attributed to De Foe, as it was written after his death*) 1740 (3)

274 De Foe (D.) Story of the St. Albans Ghost, 1712—Robert against Ferguson, 1704—Merciful Judgments of High-Church triumphant, 1710—The British Hero, 1715 (4)

275 De Foe (D.) Memoirs of the Church of Scotland 1717

276 De Foe (D.) History of the Life and Adventures of Duncan Campbell, *portrait and plates* 1720

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277 De Foe (D.) Tour thro' Great Britain, *with the rare map of the Siege of Colchester, calf extra* 1724

278 De Foe (D.) New Voyage round the World by a Course never sailed before, FIRST EDITION, *map and plates* 1725

279 De Foe (D.) Complete English Tradesman 1726

280 De Foe (D.) Political History of the Devil
FIRST EDITION, *frontispiece, calf gilt* 1726

281 De Foe (D.) Essay on the History and Reality of Apparitions, *plates* 1727

282 De Foe (D.) System of Magick, *frontispiece, calf* 1727

283 De Foe (D.) System of Magick, *frontispiece* 1728

284 De Foe (D.) Memoirs of an English Officer, Captain G. Carleton
FIRST EDITION, *fine copy in old calf* 1728

285 De Foe (D.) Memoirs of Captain G. Carleton
the first edition, with a curious variation of title-page 1728

286 De Foe (D.) Religious Courtship 1729

287 De Foe (D.) Plan of English Commerce 1730

288 De Foe (D.) Secret Memoirs of Duncan Campbell, *calf extra* 1732

289 De Foe (D.) Life of Captain Singleton 1737

290 De Foe (D.) Life of Colonel Jack 1739

291 De Foe (D.) Life ond Adventures of Mrs. Christian Davies the British Amazon commonly called Mother Ross,
rare, second and best edition, having Supplement 1741

292 De Foe (D.) City Remembrancer (History of the Plague, Great Fire and Storm), 2 vol. 1769

293 De Laune (T.) Present State of London, *wants frontispiece, but has the 12 plates (including that of Clarendon House), russia, g.e. rare* 1681

*** The Towneley copy sold for £2. 18s.

294 Deptford-Strond Trinity House Charter 1763

295 De Quincey (T.) Confessions of an English Opium Eater
half calf 1822

296 Desiré (Artus) Batailles et Victoires du Chevalier Celeste contre le Chevalier Terrestre (en Vers)
fine copy, woodcuts, blue morocco extra, g.e. rare *Paris*, 1562

297 Des Periers (B.) Contes ou Nouvelles Recreations et joyeux Devis, avec des Notes par M. De la Monnoye, 3 vol. *Amst.* 1735

298 Des-Portes (P.) Les Premières Œuvres (en Vers)
beautiful copy in red morocco super extra, broad borders of gold, g.e. by Capé *Paris*, 1600

*** Very scarce. Heber's copy sold for £7. 5s.

299 Dibdin (T. F.) Introduction to the Knowledge of rare and valuable Editions of the Greek and Latin Classics, Bibles and Testaments, Fathers of the Church, &c. 2 vol. *half russia extra* 1827

300 Dictionnaire d'Anecdotes, &c. (par J. Lacombe), 2 vol. *calf* *Par.* 1770

301 Dictionnaire de Cuisine, d'Office et de Distillation *Paris*, 1767

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302 Dictionaire des Halles, *fine copy in green morocco, g. e. by De Rome* *Bruxelles (avec la sphère)* 1696

*** Very rare. Colonel Stanley's copy sold for £4. 16s.

303 Dictionnaire Portatif des Femmes célèbres, 2 vol. *calf extra by Silani* *Paris*, 1788

304 Dictionary of modern Slang, Cant and vulgar Words, *with a Cadger's map* 1859

305 D'Israeli (I.) Curiosities of Literature, with Memoir and Notes by Rt. Hon. B. Disraeli, 3 vol. *portraits and facsimile* 1863

306 Dodsley (R.) Select Collection of old Plays, with additional Notes by I. Reed, O. Gilchrist, and J. P. Collier, 12 vol. *half calf gilt*, 1825—Supplement to Dodsley's old Plays (containing 6 Plays), *half morocco*, 1824-25 13 *vol.*

307 Doings in London, *with 33 engravings by Bonner from designs by R. Cruikshank, half calf gilt* 1850

308 Dolce (L.) della Institution delle Donne *Vinegia*, 1559

309 Dolce (L.) Eleganze, con un Discorso sopra a' Mutamenti e diversi Ornamenti dell' Ariosto, *calf extra, g. e. by C. Smith* *Venetia*, 1564

310 Domenichi (L.) Facetie, Motti et Burle, *calf* *Venetia*, 1581

311 Doni (A. F.) La Zucca (I Cicalamenti, le Baie e le Chiacchiere), 3 vol. *woodcuts, Vinegia, F. Marcolini*, 1551—Lettere e Rime, *ivi*, 1552 *calf extra, g. e. by Lloyd* *in one vol.*

312 Doni (A. F.) Mondi celesti, terrestri et infernali, *calf* *Venetia*, 1583

313 Doni (A. F.) del Governo de' Regni sotto morali Essempi di Animali ragionanti tra loro, *vellum, scarce* *Ferrara*, 1583

314 Dorat (C. J.) Œuvres, in 20 vol. LARGE PAPER, *with beautiful engravings, fine copy in French calf, g. e.* *Paris*, 1763-79

315 Dorat (C. J.) Les Baisers, précédés du Mois de Mais LARGE PAPER, *fine plates from designs by Eisen, red morocco, g. e. by De Rome* *La Haye (Paris)* 1770

316 Droyn (Gabriel) Le Royal Syrop de Pommes Antidote des Passions melancholiques, "*veau fauve*," *g. e. very rare* *Paris*, 1615

317 Du-Bellay (J. de) Œuvres Françoises (en Vers) *beautiful copy in red morocco super extra, covered with gold tooling (à petits fers), g. e. by Capé*, RARE *Paris, F. Morel*, 1569

318 Dubos (Abbé) Histoire de la Ligne faite à Cambray contre la Republique de Venise, 2 vol. *red morocco, g. e. by De Rome* *Paris*, 1709

319 Du Fail (Noel) Contes et Discours d'Eutrapel avec les Propoz Rustiques, 3 vol. in 2, *veau fauve* 1732

*** This curious and interesting work formed part of Sterne's Shandy Library.

320 Dufour (P. S.) Traitez du Café, du Thé et du Chocolate *calf extra, uncut, top edge gilt* *Lyon*, 1688

321 Dulaurens (Abbé) Le Compère Mathieu, 3 vol. in 1 *calf extra, g. e. by Lloyd* *Paris*, 1837

322 Duncan (M.) Cheats and Illusions of Romish Priests and Exorcists discover'd in the History of the Devils of Loudon 1703

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323 Dunton (J.) Ladies' Dictionary, *half calf extra* 1694

324 Du Tilliot (M.) Memoires pour servir à l'Histoire de la Fête des Foux, *plates* *Lausanne*, 1751

325 Eligidia et Poematia Epidictica, *fine impressions of the coats of arms and rare portraits (including those of Sir Horace Vere, G. Villiers Duke of Buckingham, James I, Charles I (when Prince of Wales), Frederick Prince Palatine, Wallenstein, Tilly, Gustavus Adolphus, &c.)*
fine copy in green morocco extra, g. e. by C. Lewis *Upsaliæ*, 1631

*** Presentation copy to the Marquis of Buckingham in 1821 from Sir J. Newport, with his autograph.

326 Elite de Bons Mots, 2 vol. *calf* *Amst.* 1747

327 Euripidis Opera omnia Gr. et Lat. cum Notis Variorum et C. D. Beckii, 9 vol. LARGE PAPER, *half calf extra* *Glasguæ*, 1821

328 Evonyme Philiatre Tresor des Remedes Secretz
calf extra, g. e. by T. Aitken *Lyon*, 1559

329 Facetiæ Facetiarum hoc est Joco-seriorum Fasciculus novus
Pathopoli, 1645

330 Facéties. Les Sauvages de l'Europe (par Lesnire, Normand et Louvel), *Berlin*, 1760—Hacot (J.) Anecdotes galantes, *Amst.* 1760—Le Commentateur amusant (par l'Abbé Chayer), *no title, rare*, 1759
calf gilt, by De Rome *in one vol.*

331 FACEZIE. Scelta di Prose et Poesie Italiane, *calf, g. e.* 1765

*** This very rare and curious volume includes the first edition of Grazzini detto il Lasca's "*Novella della Guilleria*," which was strictly prohibited by a special decree in 1767, and the only edition of "*Il Gazzettino del Gigli*," a strange composition containing many very curious stories: *see MS. note on fly-leaf.*

332 Farley (J.) London Art of Cookery, *portrait and plates* 1784

333 Ferrario (G.) Le Classiche Stampe
half calf, uncut, top edge gilt *Milano*, 1836

334 FILHOL (M.) GALERIE DU MUSÉE NAPOLÉON, 10 vol. in 11 WOODBURN'S PICKED COPY, WITH CHOICEST PROOFS AND ETCHINGS (*many with the engraver's autograph remarks*), *red morocco extra, silk linings, g. e. by Simier*, UNIQUE *Paris*, 1804-15

335 Firenzuola (A.) Prose
red morocco, g. e. by C. Hering *Fiorenza, L. Torrentino*, 1552

336 Fisher (Johannis, Episcopi Roffensis) Assertionum Regis Angliæ de Fide Catholica adversus Lutheri Babylonicam Captivitatem Defensio
blue morocco, g. e. by Lewis *Paris*, 1562

337 Foy (Général) Histoire de la Guerre de la Péninsule sous Napoléon, 4 vol. *half calf gilt, and atlas unbound* *ib.* 1827

338 Frazer (Col. Sir A. S.) Letters during the Peninsular and Waterloo Campaigns, *portrait and map* 1859

339 Fuller (W. *notorious Cheat*) Life and unaccountable Actions, *scarce, unknown to Lowndes* *n. d.* (1718)

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QUARTO.

340 Boissardi (J. J.) Emblemata verteutscht durch Teucrium Annæum Privatum, *plates of emblems by Theodore De Bry*
calf extra, panelled gilding, g. e. by Eedy *Franckfurt*, 1593

341 Bonasone (Julio) Amori Sdegni et Gielosie di Giunone, 22 *fine engravings, with 7 plates of the Sciences, also by Bonasone, added at end*
green morocco extra, g. e.

342 Booth (Sir G.) Letter, with Answer, 1659—Letter to Lord Lambert, 1659—Cause of God and of these Nations, 1659—Alarum to the Officers and Souldiers, 1659—Remonstrance of Goff's Regiment, 1659—Copie of Paper to Parliament, 1659 (6)

343 Borra (L.) Amorose Rime, *woodcut portrait* *Milano*, 1542

344 Braithwait (R.) Survey of History, or a Nursery for Gentry, *frontispiece, containing portrait, by Marshall*
morocco extra, g. e. by Riviere 1638

345 Brant (S.) Stultifera Navis per J. Locher in Latinum traducta, *numerous spirited woodcuts*
very fine copy in red morocco super extra, g. e. by Trautz-Bauzonnet
Basileæ, J. Bergman de Olpe Kl. Augusti, 1497

346 Brook (Sir F. Grevill Lord) Five Yeares of King James, *title and first leaf slightly damaged* 1643

347 Brown (Gen. R.) Letter concerning a great Victory at Abingdon 1644

348 Bruce (J.) Travels to Discover the Source of the Nile, 5 vol. *plates*
fine copy in old russia *Edinb.* 1790

349 Bruni Aretini (L.) Tractatulus de duobus Amantibus Guistardo scilicet et Sigismunda. Cum Epistola Sigismundi Ducis Astriæ amatoria pulcherrima ad Lucresiam Regis Daciæ Filiam
a very scarce edition (35 *lines to a full page*), *olive morocco extra, borders of gold, g. e. by Mackenzie* *s. l. & a.*

350 Brusonii (L. D.) Facetiarum Exemplorumque Libri VII
red morocco extra, ornamented with gold tooling, g. e. by Riviere
Basileæ, 1559

351 Burnet (Bp. G.) Twelve Collections of Papers relating to the present Juncture of Affairs in England, 12 parts in 1 vol.
calf gilt, scarce 1689

*** This copy contains the Miseries of New-England, which is sometimes deficient.

352 Calvi (D.) Effemeride di Bergamo, 3 vol. *a rare and very curious diary*
Milano, 1676-77

353 Canons of the Apostles in Greek, Latin and English, 1846; and other Liturgical Tracts in the Volume (from the Surplice)
half russia extra

354 Canti Carnascialeschi andati per Firenze dal Tempo del Magnifico Lorenzo de' Medici fino all' Anno 1559, 2 vol. in 1, *portraits*
fine copy in morocco extra *Cosmopoli*, 1750

355 Capriolo (A.) Ritratti di cento Capitani illustri, *fine portraits* (*including those of Columbus and Sir John Hawkwood*)
calf extra, by Silani *Roma*, 1596-1600

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356 Casa (G. della) Rime sposte per Aurelio Severino, *portrait of Cosmo III* *Napoli*, 1694

357 CASSINI DE THURY (M.) CARTE DE LA FRANCE. The very large Map of France and the Austrian Netherlands, coloured and mounted on cloth in 18 leather cases, lettered as a Book in 18 vol. *Paris*, 1744-87

358 Catullus et in eum I. Vossii Observationes
LARGE PAPER, *vellum* *Lugd. Bat.* 1684

359 Catullus, Tibullus et Propertius Interpretatione et Notis P. Silvii in Usum Delphini, 3 vol. in 1, *russia, g. e. by J. Bohn* *Paris*, 1685

360 Cecho dascoli (Lo illustro poeta): con el comento, *woodcuts*
very fine copy in green morocco extra, g. e. by Capé *Venetia*, 1516

*** The author, whose real name was Francesco Stabili, was at first the Master of Dante and subsequently his bitter opponent. Of his work, which may be called an Encyclopædia in Verse, M. Libri has given an analysis in his Histoire des Sciences, and to prove Stabili's claim to the discovery of the circulation of the blood quotes several passages. The author was burned alive as a heretic in 1327, and his Works strictly prohibited under pain of excommunication.

361 Chandler (R.) Travels in Asia Minor and Greece, 2 vol. in 1, *maps*
half russia extra 1817

362 Chardin (Chev. J.) Voyages en Perse et autres Lieux de l'Orient, 4 vol.
portrait, map and plates
fine copy in red morocco extra, g. e. by C. Lewis *Amst.* 1735

363 Charleton (W.) Character of Charles II 1661

364 CHARTIER (Alain) LES FAICTS (Dictes et Ballades) qui traictent de plusieurs choses touchant les guerres faictes par les ANGLOYS
black letter, *woodcuts, fine copy in green morocco extra, g. e. by Bauzonnet-Trautz*, RARE
Paris par la Veufve Iehan Treperel et Jehan Jehannot, s. d.

365 Chartier (Alain) Histoire des grands Troubles soubs Charles VII
calf extra, by T. Aitken *Nevers*, 1593

366 Chronicle of the Cid, translated from the Spanish by R. Southey
calf gilt, very scarce 1808

367 CICERONIS OPERA cum Delectu Commentariorum, CURA J. OLIVETI, 9 vol.
BEST EDITION, *fine copy in blue morocco extra, g. e. by Duru*
Paris. 1740-42

368 CIVIL WAR ORDINANCES from 1644 to 1646 on various interesting subjects (62)

369 Clowes (W.) Observations for curing Gun-Shot and Cure of Lues Venerea, **black letter**, *a small portion of* I 2 *torn off* 1596

370 Colins (P.) Histoire des Seigneurs d'Enghien, *portrait, scarce*
Tournay, 1643

371 COMPOST ET GRAND KALENDRIER DES BERGERS (en Prose et en Vers) **black letter**, *numerous curious woodcuts, beautiful copy in red morocco super extra, covered with elegant gold tooling, g. e. by Niedrée*
Paris, N. Bonfons, s. d.

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372 Consolato del Mare con il Portolano del Mare, 2 vol. in 1 *Venetia*, 1612

*** A very important Collection of early Catalan Laws relating to the Sea.

373 Cooper (Bp. T.) Chronicle (including Lanquette's Chronicle)
black letter, *old gilt calf, scarce* 1565

374 Cope (A.) Historie of Annibali and Scipio gathered out of Titus Livius and other Authoures
black letter, *slightly wormed, red morocco, g. e.* *T. Berthelet*, 1544

375 Crescimbeni (G. M.) Istoria della volgar Poesia, 6 vol. in 3
vellum *Venezia*, 1730-31

376 Cromwell (O.) Speech, 1654—Cromwell (R.) Speech, 1658—Government described by J. S. 1659—The Game is up, 1659—Continuation of this Session by J. S. 1659 (5)

377 Cronichette antiche di varj Scrittori del buon Secolo della Lingua Toscana (edite da D. M.) Manni), *half russia, uncut* *Firenze*, 1733

378 Cumberland (G.) Critical Catalogue of rare and valuable Italian Prints, *portrait* 1827

379 Darcie (A.) Annales of Queene Elizabeth, *engraved title by Vaughan, the portrait of Q. Elizabeth with a fan, and the excessively rare portrait of Darcie by Delaram, in a fine state*
olive morocco super extra, broad borders of gold, g. e. by J. Mackenzie 1625

380 Day (Angel) English Secretorie
black letter, *calf extra, by W. Nutt* 1614

381 Decker (T.) Belman of London: bringing to Light the most notorious Villanies that are now practised in the Kingdome
black letter, *title with woodcut finely facsimiled by Harris, half calf, g. e. very rare* *N. Butter*, 1608

382 De Foe (D.) The High-Church Legion 1705

383 Denmark. Relation of the Assaults upon Copenhagen, 1658—Relation of the Reasons of War with Denmark, 1658—Reply to the Danish Papers, 1658—Proceedings between Sweden and Denmark, 1659—Relation of the horrid Injuries committed by the King of Sweden, 1659 (5)

384 Depucellage de la Ville de Tournay. Avec les Pleurs & Lamentations obstant sa Defloration (en Vers)
black letter, *woodcut, one of the ten copies reprinted on vellum by Techener, red morocco, g. e. by Hardy* *s. l. & d.*

*** Written on the occasion of Tournay being taken by the English in 1513.

385 De'Rossi (D.) Gemme antiche figurate colle Sposizioni di P. A. Maffei, 4 vol. *upwards of* 400 *engravings of gems*
very fine copy in red morocco super extra, Harleian gold tooling, g. e. *Roma*, 1707-9

386 Dictys Cretensis, Dares Phrygius et Josephus Iscanus cum Notis in Usum Delphini, *plates* *Amst.* 1702

387 Doctrinal des Filles à marier (en Vers)
black letter, *woodcuts, one of the ten copies reprinted on vellum by Techener, red morocco, g. e. by Hardy* *s. l. & d.*

388 Dordrechti Synodi Nationalis Judicium de quinque Doctrinæ Capitibus in Ecclesiis Belgicis controversis *Dordrechti*, 1619

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FOLIO.

389 Chiflet (J.) Marques d'Honneur de la Maison de Tassis
LARGE PAPER, *fine portrait and plates (including the large funeral procession by* HOLLAR), *calf, rare* *Anvers*, 1645

390 Chonicon Abbatis Urspergensis a Nino Rege Assyriorum usque ad Fridericum II Romanorum Imperatorem, *woodcut titlepage*
calf gilt, by T. Aitken *Aug. Vind.* 1515

391 CIVIL WAR ORDINANCES on various interesting Subjects in 1643-44 (several only mentioned by Scobell and others unknown to him)
rare broadsides (15)

392 Clarendon (E. Earl of) History of the Rebellion and Life with Continuation, 4 vol.
LARGE PAPER, *portraits, russia extra, leather joints, g. e. Oxford*, 1702-59

393 CLAUDE LE LORRAIN'S LIBER VERITATIS executed by R. Earlom in the Manner and Taste of the Drawings, 3 vol. *fine plates*
half bound, uncut 1777-1819

394 Cobbett's Evening Post, No. 1 to 55 (all published), *with MS. Notes by F. Place* 1820

395 Collins (S.) System of Anatomy, 2 vol. *fine portrait and plates by* FAITHORNE, *old red morocco, g. e. scarce* *Savoy*, 1685

396 Cronicarum Liber cum Figuris et Ymaginibus ab Inicio Mundi usque nunc Temporis (Auctore Hartmanno Schedel), *numerous spirited woodcuts*
fine copy in olive morocco super extra, sides ornamented with gold tooling, g. e. by Riviere *Augusta a J. Schensperger*, 1497

397 CUBÆ (Jo.) ORTUS SANITATIS (cum Tractatu de Urinis), *numerous spirited woodcuts (with the names of several in English in a cotemporary handwriting)*
beautiful copy in red morocco super extra, broad dentelle borders of gold, gilt marbled edges, by Riviere *s. l. & a. circa* 1490

398 DAMERVAL (Eloy) LE LIVRE DE LA DEABLERIE (en Vers), *large woodcut on titlepage, and another at commencement*
EXCESSIVELY RARE, *beautiful copy in purple morocco super extra, gilt marbled edges, by Hardy*
Limprimeur est Michel le noir
Qui a Paris a son manoir
En la Rue, &c. 1508

399 Dan (P.) Histoire de Barbarie et de ses Corsaires
scarce, fine copy in calf extra, gilt marbled edges, by Riviere *Paris*, 1649

400 Daniel (S.) Works, *a few leaves slightly cut in headline*
scarce, olive morocco extra, g. e. by Riviere 1602

401 DANTE ALIGHIERI, COMEDIA, con l'Espositione di Christophoro Lundino, *woodcuts*
very fine copy in red morocco extra, gilt marbled edges, by Duru
Venetia, L. A. Giunta, 1529

402 Dart (J.) History and Antiquities of Canterbury Cathedral, *plates*
calf 1726

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403 Dart (J.) History and Antiquities of Westminster Abbey, 2 vol.
LARGE PAPER, *plates* *n. d.*

*** Owing to the irregularity of the pagination, caused by the plates reckoning as pages, this work will be sold with all faults, although no imperfection is known.

404 De La Mere (H. Lord) Lord Russel's Case, 1689—Case of Sir E. Hales, 1689—Jeffries (Lord Chief Justice) Argument in East India Company *v.* Sandys, 1689 (3)

405 D'Ewes (Sir S.) Journals of all the Parliaments of Q. Elizabeth, *frontispiece* 1682

406 Digges (Sir D.) Compleat Ambassador, *fine frontispiece, containing portrait of Q. Elizabeth seated on her Throne with Lord Burleigh and Sir F. Walsingham attending, by Faithorne*
calf extra, g. e. 1655

407 Diogenis Laertii Vitæ et Sententiæ Philosophorum F. Ambrosio Interprete
fine copy in russia extra, g. e. by C. Lewis, Venetiis, per N. Jenson, 1475

408 DUGDALE (SIR W.) ANTIQUITIES OF WARWICKSHIRE
FIRST EDITION, *portrait, maps and plates by* HOLLAR, *calf gilt,* RARE 1656

409 DUGDALE (SIR W.) ORIGINES JUDICIALES, *coats of arms and portraits by Loggan, Hollar, Faithorne and White*
fine copy in old russia 1680

410 Dugdale (Sir W.) Monasticon Anglicanum Epitomized in English, Page by Page, *plates, panelled calf extra, by Riviere* 1693

411 ESPAÑA ARTISTICA Y MONUMENTAL por D. Genaro Perez de Villa-Amil con Texto redactado por D. Patricio de la Escosura, 2 vol. *fine plates, half green morocco, uncut, top edges gilt* *Paris,* 1842-44

412 Excise Additionall Ordinance, *a rare broadside* 1644

413 Fabris (S.) de lo Schermo overo Scienza d'Arme, *portraits of Christian IV and of the Author, with numerous engravings of fencing by F. Valesio and I. Halbeeck*
EXCESSIVELY RARE, *but wants titlepage, very fine copy in red morocco super extra, rich gold tooling on sides, gilt marbled edges, by Riviere*
Coponhagen, 1606

414 FABYAN (R.) CHRONYCLE (interspersed with Verse)
black letter, *title washed and mended, with a small worm-hole in the first few leaves, else fine copy in red morocco, g. e. scarce*
W. Rastell, 1533

415 Felltham (O.) Resolves 1696

416 FIERABRAS (Roman de Chevallerie en Prose)
black letter, *woodcuts, fine copy, with initial letter illuminated in gold and colours, green morocco super extra, lined with red leather, gilt marbled edges, by Trautz-Bauzonnet*
Lyon par Maistre Guillaume Le Roy, 5 *Juillet s. d. circa* 1480

*** Excessively rare and evidently never seen by Brunet, who cites this edition on the authority of the Abbé de St. Leger. The only other copy known is that in the Library of the Lyons Academy.

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417 FLEURS ET MANIERES DES TEMPS PASSES ET DES FAITS MERVEILLEUX (translate de Latin par Pierre Farget)
black letter, *woodcuts, very fine copy in red morocco extra, g. e. by Duru* *Geneve*, 1495

*** A Translation from Werner Rolewinck's famous Fasciculus Temporum. This Edition contains the Passage relative to the invention of Printing at Mayence.

418 FLORES DE GRECE. Le premier Livre de la Cronique du tresvaillant et redouté Dom Flores de Grece, surnommé le Chevalier des Cignes, second Filz d'Esplandian, mis en Françoys par le Seigneur des Essars Nicolas de Herberay, *woodcuts*
scarce, fine copy in red morocco super extra, rich gold tooling on sides, g. e. by Riviere *Paris, Estienne Groulleau*, 1552

419 Fortescutus illustratus, or a Commentary on the Treatise de Laudibus Legum Angliæ by E. Waterhouse, *portraits by Faithorne and Loggan fine copy in russia extra, g. e.* 1663

420 Foxe (J.) Ecclesiasticall Historie, vol. III
black letter, *woodcuts, half russia extra* 1641

421 FRANC (Martin) LE CHAMPION DES DAMES (en Vers)
black letter, *woodcuts, fine copy in red morocco, richly ornamented with gold tooling, g. e. by Capé*, VERY RARE
s. l. & d. (*Lyon G. Le Roy circa* 1485)

422 Freire de Andrada (J.) Life of Dom John de Castro, fourth Vice-Roy of India, *portrait by Faithorne and plates* 1664

423 Froissart (Messire Jehan) Histoire et Cronique revue par D. Sauvage, 4 vol. in 1, *calf gilt* *Lyon*, 1559-61

424 Gaguin (R.) Mer des Cronicques et Mirouer hystorial de France
black letter, *woodcuts, fine copy in red morocco extra, g. e. by Trautz-Bauzonnet* *Paris, par Jaques Nyverd*, 1530

425 GARTER. Order of the Installation of H. Duke of Norfolk, H. Earl of Peterborow and L. Earl of Rochester, *scarce* 1685

426 Galeotti Martii Narniensis de Homine Libri II
fine copy, vellum *s. l. & a.* (SEC. XV)

*** A very early edition, with blanks left for the Greek quotations.

427 Gauden (Bp. J.) Tears, Sighs, Complaints and Prayers of the Church of England, *frontispiece*
fine copy in calf extra, g. e. by Riviere, scarce 1659

428 Gesta Romanorum cum applicationibus moralisatis & mysticis
red morocco extra, g. e. by Riviere *s. l. & a.*

*** An amusing Collection of ancient Stories by many wrongly attributed to Petrus Berchorius, a native of Poictiers, who died in 1362. The real Author was the Cistercian Monk Elimandus, who died in 1227, as appears from the Dyalogus Creaturarum (Dial. LXVIII), where he is distinctly named as the Writer "*Elimandus in Gestis Romanorum, &c.*" Chaucer, Gower, Lydgate, Shakespeare and even later Writers have taken the outlines of their Stories from this work.

429 GILLE (N.) ANNALES DES BELLIQUEUSES GAULLES
black letter, *woodcuts, very fine copy in olive morocco super extra, gold tooling on sides, g. e. by Capé, very scarce* *Paris*, 1536

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430 Glanville (B. de) Le Proprietaire des Choses en Françoys
black letter, *woodcuts, fine copy in red morocco super extra, g. e. by Thompson Fils* *Paris*, 1525

*** This curious Encyclopædia by an English Franciscan was one of the most popular books of the XIVth, XVth and XVIth Centuries, and was translated into most of the European Languages. The Translator was Jean Corbichon, Chaplain to Charles V, King of France.

431 Gorii (A. F.) Museum Florentinum exhibens insigniora Vetustatis Monumenta quæ Florentiæ sunt in Thesauro Mediceo, cum Supplemento A. Pazzi, 12 vol. in 11, *first impressions of the numerous fine engravings of gems, statues, medals and portraits of painters scarce, in old full gilt russia* *Florentiæ*, 1731-66

432 Greenwood (C. and J.) Large Map of London, *with views of Westminster Abbey and St. Paul's, coloured, mounted on cloth in calf case* 1827

433 Gregorii IX Papæ Compilatio Decretalium una cum Apparatu Bernardi [Bottoni]
fine copy in the original oak boards, covered with stamped leather *Nurenbergæ, A. Koburger*, 1482

434 Gyron le Courtoys. Avecques la devise des armes de tous les cheualiers de la table ronde (Roman de Chevalerie écrit par Helie de Borron)
black letter, *curious woodcuts, fine copy (with exception of two leaves mended in margins), red morocco super extra, gold tooling on sides, g. e. by J. Wright* *Paris, A. Verard, s. d. circa* 1499

*** According to Brunet's description there ought to be the title, as given above, printed on the recto of woodcut prefixed; but in this copy such is not the case, the recto being blank, and it is certainly complete. Mr. Utterson, to whom the copy formerly belonged, has however prefixed a manuscript title, although evidently the book was issued without it. Probably there were variations in the copies issued, as Brunet remarks that folio C is marked CIIII, whereas in this copy it is printed correctly, and has moreover a prologue of which Brunet makes no mention.

435 Hakluyt (R.) Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, made by Sea or Overland, 3 vol.
black letter, *fine copy, with the* original Voyage to Cadiz, *in red morocco super extra, g. e. by Riviere for J. Toovey* 1598-1600

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THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT

436 Gaguini (R.) de Francorum Regum Gestis Annales
fine copy in red morocco super extra, gold tooling on sides and back, gilt marbled edges, by Riviere *Paris.* 1521

437 Galen Evêque de Munster (C. B. van) Sa Vie et ses Faits memorables, *frontispiece, portrait and plates*
very fine copy in red morocco extra, g. e. by Simier, with Lord Stuart de Rothsay's arms in gold on sides *Leide (Elzevier), s. d.*

438 Gaming. The compleat Gamester, *frontispiece, calf* 1674

439 Gaming. The compleat Gamester. To which is added The Gentleman's Diversion in Riding, Racing, Archery, Cock-Fighting and Bowling, *frontispiece, calf extra, g. e. by T. Aiken* 1721

440 Garnier (R.) Tragedies, *russia, g. e. by Simier* *Paris*, 1597

441 Garnier (R.) Tragedies
scarce, green morocco, g. e. by J. Wright *Rouen*, 1611

442 Gay (J.) Fables, with Life, 2 vol. *proof plates*
fine copy (Lord Walsingham's) in red morocco, g. e. with W and crown in gold on sides 1793

443 Gentillet (I.) Discours (sur les Moyens de bien gouverner) contre N. Machiavel *s. l.* 1579

444 Gerardo (P.) Vita et Gesti d'Ezzelino Terzo da Romano, sotto la cui Tirannide mancarano di Morte violenta più di XII millia Padouani, *curious, as noticing that castration was used for a political punishment*, *Venetia*, 1544—Vita del Magnifico M. Carlo Zeno composta dal Reverendo Gianiacomo Feltrense et tradotta in Vulgare per Messer F. Quirino, *ivi*, 1544, *calf gilt* *in one vol.*

445 Gebileon d'Angleterre, contenant la morale et plaisante Histoire de ses emerveillables Faicts d'Armes, hautes prouesses et insignes Amours, mis en François par E. de Maison-neufve, 2 vol. in 1
very scarce, fine copy in morocco extra, g. e. by Mackenzie, *Paris*, 1586

446 Gesta Romanorum cum pluribus applicatis Hystoriis de Virtutibus et Viciis, *very fine copy in blue morocco extra, g. e.* *Paris.* 1506

447 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol. *portrait, calf extra* 1828

448 Giovio (P.) Vite di Leone X et d'Adriano VI et del Cardinal P. Colonna tradotte da L. Domenichi, *vellum* *Vinegia*, 1557

449 Giovio (P.) et G. Symeoni, Dialogo dell' Imprese militari et amorose. Con un Ragionamento di L. Domenichi nel medesimo Soggetto, *woodcuts of emblems, calf extra, g. e. by Petit* *Lyone*, 1574

450 Giraldi (G.) Novelle *Amst.* 1796

451 Gisquet (M. *Prefêt de Police*) Mémoires écrits par lui-même, 4 vol.
half calf extra *Paris*, 1840

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452 Goudelin (P.) Obros, augmentados de forço pessos é le Dicciounari sur la Lengo Moundino, *portrait, calf extra* *Amst.* 1700

*** In the Languedoc Dialect.

453 Goûts et Génies Différens des François et des Anglois *scarce and curious* *Paris*, 1784

454 Graaf (R. de) de Mulierum Organis Generationi inservientibus et Partium genitalium Defensio, 2 vol. in 1, *portrait and plates* (*the folding plates complete*) *morocco super extra, gold tooling, g. e. by Hering,* *Lugd. Bat.* 1672-73

455 Granger (J.) Biographical History of England, 4 vol. *old gilt calf* 1779

456 Grazzini detto il Lasca (A. F.) Rime *Firenze*, 1741

457 Grazzini detto il Lasca (A. F.) Prima e Seconda Cena, Novelle, *portrait, red morocco super extra, rich gold tooling on sides and back, g. e. by Riviere* *Milano*, 1810

458 [Grégoire (G. S.)] Explication des Cérémonies de la Fête-Dieu d'Aix en Provence, *with plates etched by the author, and the music very scarce, calf* *Aix*, 1777

459 Grelot (M.) Relation nouvelle d'un Voyage de Constantinople, *plates vellum* *Suivant la Copie* (*Elzevier*), 1681

460 Griffith (A. F.) Bibliotheca Anglo-Poetica, *woodcuts* 1815

461 Grose (F.) Provincial Glossary, with a Collection of Local Proverbs, 1787—Pegge (S.) Supplement to the Provincial Glossary, 1814 (2)

462 Grosley (M.) Les Iniquités découvertes ou Recueil des Pièces du Procès de Damiens, *French calf, suppressed* *Londres*, 1760

463 Guarini (G. B.) Pastor Fido LARGE PAPER, *scarce, calf, g. e. by De Rome* *Parigi, F. A. Didot*, 1782

464 Guarini (G. B.) Pastor Fido, 2 vol. 1800—Tasso (T.) Aminta, 1800 *russia, g. e.* *in one vol.*

465 Guibert (M.) Œuvres Militaires, 5 vol. *portrait and plates,* *Paris*, 1803

466 Guthrie (G. J.) Commentaries on the Surgery of the War 1853

467 Gyraldi (Cynthii J. B.) Poematia *Basileæ*, 1540

468 [Hall (J. Episcopi Exoniensis)] Mundus alter et idem sive Terra Australis ante hac semper incognita, *engraved title and maps purple morocco, g. e.* *Francof. s. a.*

469 Hall (J.) Mundus alter et idem. Accedunt T. Campanellæ Civitas Solis et Nova Atlantis F. Baconis Bar. de Verulamio, *maps, Ultrajecti*, 1643

470 Hallam (H.) Introduction to the Literature of Europe in the XVth, XVIth and XVIIth Centuries, 3 vol. *tree-marbled calf extra, by Riviere* 1847

471 Hallam (H.) Constitutional History of England, 2 vol. *tree-marbled calf extra, by Riviere* 1850

472 Hallam (H.) View of the State of Europe during the Middle Ages, with supplemental notes, 3 vol. *tree-marbled calf extra, by Riviere,* 1853

473 Hamilton (Comte A.) Œuvres, 4 vol. *calf* 1762

474 [Hamilton (Capt.)] Annals of the Peninsular Campaigns, by the Author of Cyril Thornton, 3 vol., *half morocco, uncut, top edges gilt* *Edinb.* 1829

475 Hanger (General G.) To all Sportsmen, Farmers and Gamekeepers, *portrait, half calf gilt* 1814

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476 Hawkins (E.) Silver Coins of England, *plates, half morocco* 1841

477 Hay (Sir A. L.) Narrative of the Peninsular War, *map and views, panelled calf extra* 1850

478 Heinecken (Baron de) Idée générale d'une Collection complette d'Estampes avec une Dissertation sur l'Origine de la Gravure et sur les premiers Livres d'Images, *facsimiles of early Block-Books very scarce, very fine copy in red morocco super extra, g. e. by Capé* *Leipzig*, 1771

479 Henri IV. L'Assasinat du Roy ou Maximes du Vieil de la Montagne Vaticane et de ses Assasins practiquées en la Personne de deffunct Henry le Grand (attribué à D. Home) *very scarce* *Imprimé nouvellement*, 1614

480 Henri IV. Histoire des Amours de Henry IV avec diverses Lettres escrittes à ses Maistresses et autres Pieces curieuses *blue morocco, g. e.* *Leyde (Elzevier)*, 1664

481 Henrici VIII Assertio septem Sacramentorum adversus M. Lutherum. Cui subnexa est ejusdem Regis Epistola Assertionis ipsius contra eundem defensoria. Accedit quoque J. Fisheri Roffensis Episcopi contra Lutheri Captivitatem Babylonicam Assertionis Regiæ Defensio, 2 vol. *fine copy in old French red morocco, g. e.* *Paris.* 1562

482 Hentzner (P.) Travels in England translated by Horace Walpole Earl of Orford. To which is now added Sir R. Naunton's Fragmenta Regalia, *portraits and views, uncut* 1797

483 Herbert (G.) The Temple: with the Synagogue (by C. Harvey), and Life of Herbert by I. Walton, *portrait, russia extra, g. e.* 1679

484 Herbert (G.) Works in Prose and Verse, with Life by I. Walton, 2 vol. *portrait and view of Bemerton Church morocco extra, g. e. by Hayday* *W. Pickering*, 1846

485 Herrick (R.) Works, 2 vol. *calf gilt* *Edinb.* 1823

486 Hervey (Hon. T.) Letter to the King, 1763—L'Anti-Financier, *frontispiece, Amst.* 1763; and other Tracts, *half morocco* *in one vol.*

487 Histoire des Procedures criminelles et de l'Execution des trois Contes F. Nadasdi, P. de Zrin et F. C. Frangespan *fine copy in red morocco extra, g. e. by Simier, with the arms of Lord Stuart de Rothsay in gold on sides* *Amst. (Elzevier)*, 1672

488 Homeri Opera, Gr. et Lat. 2 vol. *red morocco extra, g. e. by Thompson of Paris* *Paris.* 1747

489 Hope (T.) Anastasius, 2 vol. *map, half calf gilt* *Paris*, 1831

490 Huber (M.) Notices des Graveurs et des Peintres *half red morocco* *Dresde*, 1787

491 Hue (F.) Dernières Années du Règne et de la Vie de Louis XVI, *portrait, calf extra* *Paris*, 1814

492 Hume (D.) History of England, with Continuation by T. Smollett, 13 vol. *numerous portraits, old gilt tree-marbled calf* 1790-91

493 Humphreys (H. N.) Gold, Silver and Copper Coinage of England, *facsimiles printed in gold, silver and copper ornamented cloth, g. e.* 1849

494 [Hurtaut] L'Art de péter suivi de l'Histoire de Pet-en-l'Air et de la Reine des Amazones, *frontispiece rare, calf extra, g. e.* *En Westphalie, &c.* 1776

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495 Isla (J. F. de) Cartas de Juan de la Encina, *Barcelona, s. a.*—Diccionario critico-burlesco, *Madrid*, 1812—Ortografia de la Lengua Castellana compuesta por la Real Academia Española, *calf gilt, ib.* 1792 3 *vol.*

496 James I. Truth brought to Light: or History of the first 14 Years of James I, *engraved frontispiece and fine portrait of Sir Thos. Overbury calf gilt* 1692

497 Johnson (S.) Lives of the English Poets, 4 vol. *portrait old gilt tree-marbled calf* 1794

498 Jomini (Baron de) Précis de l'Art de la Guerre, 2 vol. *plans, Paris,* 1837—Histoire critique et militaire des Guerres de Frédéric II et Tableau analytique des principales Combinaisons de la Guerre, 4 vol. *ib.* 1818-30; *and folio Atlas of Plans half calf gilt* 6 *vol.* 8*vo., and one vol. folio*

499 Jones (R.) on artificial Fireworks, *plates beautiful copy in old English blue morocco, broad border of gold, g. e. rare* 1765

500 Jones (R.) on Artificial Fireworks, *plates, calf extra* 1765

501 Jones (Sir J. T.) Journals of the Sieges carried on by the Army under the Duke of Wellington in Spain, 3 vol. *plans, half calf gilt,* 1846

502 Joyeusetez, Faceties et Folastres Imaginations de Caresme Prenant, Gauthier Garguille, Guillot Gorju, Roger Bontemps, Turlupin, Tabarin, Arlequin, Moulinet, &c. avec le Recueil general des Caquets de l'Accouchée, 21 vol. in 20
black letter, *half red morocco, uncut, top edges gilt, by Capé Paris, Techener,* 1829-48

*** A very rare and curious Collection of Reprints of facetious Tracts, many of them considered unique. The entire impression was limited to 76 copies, all of which were secured by Amateurs. Prince Esslingen's copy sold for 510 francs.

503 Kalm (P.) Travels in North America, 2 vol. *map, calf* 1772

504 Kersey (J.) English Dictionary 1715

505 King (C.) Le Négotiant Anglois, 2 vol. *fine copy in red morocco, g. e. by Padeloup Dresde (Paris),* 1753

506 Kirkman (J. T.) Life of C. Macklin, 2 vol. *portrait, calf gilt* 1799

507 Knight (C.) London, 6 vol. *numerous illustrations half green morocco extra* 1841-44

508 Kolben (P.) Present State of the Cape of Good Hope, *plates* 1731

509 Kolben (P.) Present State of the Cape of Good-Hope, 2 vol. *portrait and plates, half calf gilt* 1738-31

510 Koran, with Notes by G. Sale, 2 vol. *green morocco extra, g. e. by C. Lewis* 1821

511 La Chesnaye Des Bois (M. de) Dictionnaire historique des Mœurs, Usages et Coutumes des François, 3 vol. *calf Paris,* 1767

512 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. in 1
very fine impressions *of the numerous plates by Romeyn de Hooge, beautiful copy (the finest known), in red morocco extra, g. e. by Bauzonnet Trautz, with the arms of the Marquis de Coislin stamped in gold on sides Amst.* 1685

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513 La Fontaine (J. de) Contes et Nouvelles en Vers, 4 vol.
LARGE PAPER, *Bernal's copy, with portraits and numerous beautiful engravings by Moreau le Jeune and with a complete series (including suppressed plates) and vignettes, by* Eisen, *from the Fermiers Généraux edition in the finest state,* UNLETTERED PROOFS, *half morocco, uncut,* RARE *Paris, Didot,* 1795

514 La Fontaine (J. de) Contes et Nouvelles, avec tous les Contes attribués à La Fontaine et avec des Notes par le Bibliophile Jacob
half red morocco *Paris,* 1840

515 L'Arivey (P. de) Comedies facecieuses
very fine copy in red morocco super extra, g. e. by Capé *Rouen,* 1600

516 Larpent (F. S.) Private Journal, 3 vol. 1853

517 Larrey (D. J.) Mémoires de Chirurgie Militaire et Campagnes, 4 vol.
plates, calf gilt, extremely rare *Paris,* 1812-17

518 Latimer (Bp. H.) Sermons, with Life, 2 vol. *frontispiece*
russia extra, g. e. 1758

519 Laws of Honour, *plates* 1714

520 Lazzarelli (F.) La Cicceide legitima, *with the additional Sonnets*
s. l. & a.

521 Leake (S. Martin) Historical Account of English Money
BEST EDITION, *plates, calf* 1793

522 Le Clerc (J.) Judgment and Censure of Bentley's Horace, 1713—Sorbiere (M.) Journey to London, 1698; and other scarce Tracts in the volume

523 Lectures on Education at the Royal Institution (by Whewell, Faraday, Latham, Daubeny, Tyndall, Paget and Hodgson) 1855

524 Le Jolle (P.) Description de la Ville d'Amsterdam en Vers burlesques, *frontispiece*
fine copy in marbled vellum, morocco back *Amst. (Elzevier)* 1666
*** Scarce. The Solar copy sold for 49 francs.

525 Leroux (P. J.) Dictionnaire comique, satyrique, critique, burlesque, libre et proverbial, 2 vol.
BEST EDITION, *French calf extra* *Pampelune,* 1786

526 Le Sage (A. R.) Gil Blas, translated by T. Smollett, 4 vol. *plates*
calf 1761

527 Le Sage (A. R.) Gil Blas, translated by T. Smollett, 3 vol. *plates*
calf 1802

528 L'Estoile (P. de) Journal de Henri III avec des Remarques historiques et des Pièces curieuses de ce Regne (par Lenglet Du Fresnoy), 5 vol. *portrait and suppressed plate, La Haye,* 1744—Journal du Regne de Henry IV avec des Remarques du Chev. C. B. A. (le P. Bouges) et plusieurs Pièces historiques du même Tems (par Lenglet Du Fresnoy), 4 vol. *portrait, ib.* 1741
fine copies, with all the cancels and cancelled pages, in veau fauve, by De Rome 9 *vol.*
*** Extremely rare. The Pixerécourt copy sold for 519 francs.

529 Letters by Eminent Persons, from the Reign of Henry VIII to the present Time, 2 vol. in 1, *calf gilt* 1755

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530 Leyden (J.) Poetical Remains, with Life by Rev. J. Morton
half calf gilt 1819

531 Liaisons dangereuses (par P. A. F. Choderlos de La Clos), 2 vol. *fine plates, calf extra* *Londres (Paris)*, 1796

532 [Lippi (Lorenzo)]. Il Malmantile racquistato Poema di Perlone Zipoli (*i. e.* L. Lippi)
FIRST EDITION, *with the excessively rare portion of* 16 *leaves*, "Giovanni Cinelli al Cortese Lettore," *so well described by C. Nodier in his Mélanges, portrait by Demautort added, fine copy in morocco super extra, richly tooled, g. e. by Thouvenin; from C. Nodier's Library*
Finaro, 1676

*** On the fly-leaf is a very long MS. Note, in the autograph of Charles Nodier, who states therein that besides his own the only two other copies known with Cinelli's Diatribe (of which only 50 copies were originally printed, and most of which the Author subsequently destroyed), are the Trivulzi (which sold for 300 lire) and that in the Florence Library.

533 Livius cum perpetuis Gronovii et Variorum Notis, 3 vol.
calf extra, g. e. by T. Aitken *Lugd. Bat.* 1664-65

534 Lloyd (Gen.) on the Invasion and Defence of Great Britain and Ireland, *plans, calf gilt, extremely scarce* 1803

535 Longinus, Gr. et Lat. cum Notis J. Toupii, *calf gilt* *Oxon.* 1806

536 Loredano (G. F.) Bizzarie Academiche, 2 vol.
fine copy in old gilt morocco *Bologna*, 1645-46

537 Lorme (Marion de) Vie et Amours, 4 vol. *photograph portrait added*
half morocco, uncut *Paris*, 1822

538 Lupton (T.) Thousand notable Things 1660

539 Macmichael (W.) Gold-headed Cane, *cuts*, 1827—Halford (Sir H.) Essays and Orations, 1833—Davis (W.) Olio, 1817
half morocco, uncut, top edge gilt *in one vol.*

540 Magagno, Menon e Begotto, Rime in Lingua Rustica Padovana, 4 parts in 1 vol. *woodcut of Magagno on last leaf, A 3 mended*
vellum, scarce *Venetia*, 1659

*** The real names of the Authors were A. Rava, G. B. Maganza and B. Rustichello. The fourth part of these Poems, written in the Dialect of Padua, was unknown to Brunet.

541 Magni (Olai) Historia de Gentibus Septentrionalibus in Epitomen redacta, *woodcuts*
calf extra, g. e. by Lewis *Antverpiæ, C. Plantinus*, 1558

542 Magni (C.) Viaggi e Dimore per la Turchia in Lettere, *portrait and view of the Seraglio* *Parma*, 1679

543 Malefactors Register, or Annals of Newgate, by Rev. Mr. Villette and others, 4 vol. *plates, old gilt calf, very rare* 1776

544 Malefactor's Register, or New Newgate and Tyburn Calendar, 5 vol.
plates, calf, very scarce *n d.*

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545 Manesson Mallet (Allain) Description de l'Univers, 4 vol. *portraits, maps, views, plates of Costume, &c.*
fine copy in red morocco, g. e. by Deseuil *Paris*, 1683

546 Marchant (J.) History of the present Rebellion, *portrait of the Duke of Cumberland and Plan of Battle of Preston Pans, calf gilt* 1746

547 Marguerite de Valois, Reine de Navarre, Contes et Nouvelles, 2 vol. *plates by R. de Hooge*
fine copy in red morocco super extra, borders of gold, g. e. by J. Wright *Amst.* 1700

*** Scarce. De Boisset's copy sold for 66 francs.

548 MARGUERITE, REINE DE NAVARRE, HEPTAMERON FRANÇAIS (Nouvelles), 3 vol. *very fine impressions of the elegant engravings*
beautiful copy in red morocco, g. e. by De Rome *Berne*, 1780-81

549 MARIE ROYNE D'ESCOSSE. La Mort de la Royne d'Escosse Douairiere de France, *woodcut of the Crucifixion, slightly cut in the headline, sold therefore with all faults*
blue morocco, g. e. with arms of Lord Stuart de Rothsay in gold on sides *s. l.* 1588

*** Very rare. The Roxburghe copy sold for £3. 13s. 6d., and Bindley's for £4. 5s.

550 Marinello (G.) Gli Ornamenti delle Donne
half red morocco extra *Venetia*, 1574

*** Much sought after on account of the many curious recipes for female toilette, and illustrative of the social manners of Italy at that time.

551 MAROT (C.) ŒUVRES (en Vers)
fine copy in olive morocco super extra, rich gold tooling on sides and back, g. e. by Le Brun *Paris, par la Vefue Jean Ruelle*, 1571

552 Martialis Epigrammata cum Notis Variorum et T. Farnabii accurante C. Schrevelio, *calf extra* *Lugd. Bat.* 1670

553 Massa (N.) Libro del Mal Francese
fine copy in veau fauve by De Rome, scarce *Venetia*, 1566

QUARTO.

554 Drinkwater (J.) History of the Siege of Gibraltar, *plates*
old gilt russia 1790

555 Du Verdier (A.) La Prosopographie, *woodcuts*
calf extra, by T. Aitken *Lyon*, 1573

556 Emblemata. Acht-en-dertig konstige Zinnebeelden met dichtkundige Uitleggingen
LARGE PAPER, 38 *plates of emblems, green morocco super extra, g. e. by Silani* *Amst.* 1737

557 Encyclopediana ou Dictionnaire Encyclopédique des Ana
half calf extra, by Silani *Paris*, 1791

558 ESSEX. Declaration of the Treasons of the late Earle of Essex and his Complices (by Sir F. Bacon), *wants title, scarce* 1601

559 Euripidis Opera Gr. et Lat. cum Notis Variorum et C. D. Beckii, 3 vol.
russia extra, g. e. *Lipsiæ*, 1778-88

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560 Evangelium armatum, a Specimen of Doctrines preached against our Government by pretended Reformers such as Calamy, Jenkins, Case, Baxter, &c. 1663

561 Eye Salve for the English Armie, 1660—A Coffin for the good old Cause, 1660—The good old Cause explained, &c. 1660 (3)

562 Fairfax (Sir T.) Particulars of the Fight at Maidstone, 1648—Fairfax's Remonstrance, 1648—Winstanley (J.) Letter to Lord Fairfax, 1649 (3)

563 Fino (A.) Historia di Crema, *russia, g. e. by J. Mackenzie, Venetia,* 1566

564 François (Dom J.) Dictionnaire Roman, Walon, Celtique et Tudesque *calf, with arms of Lord Stuart de Rothsay in gold on sides, scarce Bouillon,* 1777

565 Franklin (Sir J.) Journey to the Shores of the Polar Sea, *numerous plates and maps, calf extra, g. e. by Riviere* 1823

566 Giraldi Cinthio (G. B.) Hecatommithi, ouero cento Novelle, 2 vol. *D. Garrick's copy, red morocco extra, g. e. by T. Aitken, Vinegia,* 1574

*** From this Novelist, whose tales are most powerfully written, Shakspeare took the plot of Othello and Measure for Measure.

567 Grapaldus (F. M.) de Partibus Ædium *fine copy in calf extra, g. e. Taurini,* 1517

*** Scarce. Peignot's copy sold for 99 francs.

568 Green (V.) History and Antiquities of Worcester, 2 vol. LARGE PAPER, *proof portrait and plates, calf* 1796

569 Grillet (M.) La Beauté des plus belles Dames de la Cour; les Actions heroyques des plus vaillans Hommes, &c. (Œuvres Poetiques) *calf, unknown to Brunet, rare Paris,* 1647

570 Guernzey. Epitomie of Tyranny in the Island 1659

571 Guevara (Bp. Sir A. of) Golden Epistles, translated by Sir G. Fenton **black letter,** *russia* 1575

572 Guevara (Bp. Sir Anthonie of) Familiar Epistles, translated by E. Hellowes **black letter,** *russia extra, g. e. by Clyde R. Newberrie,* 1577

573 Guidonis de Monte Rocherii Manipulus Curatorum *scarce Paris. per F. Balligault,* 1493

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fine copy in old richly gilt blue morocco *Venetiis*, 1501

872 Oxford. Speeches of Sir G. Pudsey *Oxon.* 1684-5

873 PALMERIN D'ANGLETERRE, FILZ DU ROY DOM EDOARD. Le premier et second Livre du preux, vaillant et tres victorieux Chevalier Palmerin d'Angleterre. Auquel seront recitees ses grandes Proësses: et semblablement la chevaleureuse Bonté de Florian du Desert, son Frere, avec celle du Prince Florendos, Filz de Primaleon. Traduit de Castillan par J. Vincent, 2 vol. in 1

beautiful copy in red morocco super extra, ornamented with gold tooling, g. e. by Capé *Lyon*, 1552-53

874 Parey (A.) Workes (including the scarce Travels), Englished by T. Johnson, *engraved title, containing portrait, by Cecill, and numerous woodcuts* 1649

*** The father of French Surgery.

875 Passo (Crispino del) Luce del dipingere e disegnare, 5 parts in 1, *numerous fine engravings by Crispin de Pas, with Descriptions in Italian, Dutch, French and German*

red morocco, super extra, gilt marble edges, by Riviere, scarce, Amst. 1663

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876 PERCEFOREST. La tres elegante, delicieuse, melliflue et tres plaisante Hystoire du tres noble et victorieux et excellentisime roy Perceforest Roy de la grand Bretaigne, 6 vol. in 3
black letter, *woodcuts, beautiful copy, ruled, in red morocco extra, g. e. by Niedrée* *Paris, Galliot Du Pre*, 1528

*** The rarest and most esteemed Edition of this Prose Romance of Chivalry.

877 Perelle, Recueil de 190 Paysages et Marines ornés de Figures et Ruines, 190 *etchings, calf* *Paris, Basan, s. d.*

878 PERRAULT (C.) LES HOMMES ILLUSTRES DE FRANCE, 2 vol. in 1
remarkably tall copy, usually termed large paper, very fine impressions of the beautiful portraits by Edelinck, Lubin, Van Schuppen, Nanteuil, &c. and including the suppressed Lives and Portraits of Arnauld and Pascal (for which those of Thomassin and Du Cange were substituted before publication), red morocco super extra, doublé with red leather, g. e. by C. Lewis *Paris*, 1696-1700

879 Phillips (E.) New World of Words, *frontispiece* 1720

880 PHILOPONI (H.) NOVA TYPIS TRANSACTA NAVIGATIO NOVI ORBIS INDIÆ OCCIDENTALIS admodum Reverendissimorum PP. et FF. Rev. ac Ill. Domini Buellii Cataloni Abbatis Montis Serrati, &c. *plates in style of* DE BRY, *but has not that of Columbus, vellum* *s. l.* 1621

*** A very rare Account of the Benedictine Expedition sent, in 1492, by Pope Alexander VI to convert the Heathens of AMERICA.

881 Picart (B.) Pierres antiques gravées sur lesquelles les Graveurs ont mis leurs Noms avec les Explications de P. de Stosch en Latin et en François, LARGE PAPER, *plates* *Amst.* 1724

882 PINDER (Udalrici) SPECULUM PASSIONIS DOMINI NOSTRI JHESU CHRISTI, *with 40 large and 37 small woodcuts by Hans Schæufelein, beautiful copy in red morocco super extra, the sides and back richly ornamented with gold tooling, g. e. by Riviere* *Nurembergæ*, 1507

*** Very rare. Aimé-Martin's copy sold for 269 francs.

883 Pineda (P.) Spanish-English and English-Spanish Dictionary, including Explanation of Arabic and Moorish Words, Proverbs in Don Quixote, &c. 1740

884 Pintor (P.) de Preservatione Curationeque Pestilentiæ
half morocco, g. e. *Romæ*, 1499

885 Poem. Vote for Moderate Counsels, an Ode by a Barrister 1681

886 Poems. The Malcontent, by T. D'Urfey, 1684—Behn (A.) on the Death of Charles II, 1685—Flatman (T.) on the Death of Charles II, 1685—Tate (N.) on the Death of Charles II, 1685—Elegy on Dr. Short, 1685—The Converts, 1685 (6)

887 POLIPHILI HYPNEROTOMACHIA, ubi humana omnia non nisi Somnium esse docet atque obiter plurima scitu sane quam digna commemorat (Italice Francisco Columna Auctore)
BEAUTIFUL COPY *of the first and best edition, with all the exquisite wood engravings (including the Worship of Priapus unblemished), red morocco extra, g. e. by De Rome*
Venetiis in Ædibus Aldi Manutii, 1499

*** The magnificent designs of this excessively rare volume are generally attributed to GIOVANNI BELLINI the Master of TITIAN and GIORGIONE, although others have not scrupled to ascribe them to RAFFAELLE him-

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self. Pope the Poet, however, thinks them either by FRANCIA, who taught MARC ANTONIO, or else by ANDREA DEL MANTEGNA. Whoever was the Artist, he undoubtedly possessed exquisite taste, and therefore it is not surprising that the book has always been an extraordinary favorite with Painters, Sculptors and Engravers, from which some of the most celebrated have borrowed ideas, although ofttimes without acknowledgment. M. Tenhove, in his Memoires genealogiques de la Maison de Medicis (Tome II, p. 94), praises the Author for his perfect knowledge of the Art of Building by the Ancients, and for his new and original views, which he says the most eminent Architects have always studied with the greatest advantage. Sir Charles Price's copy sold for £52., and a very inferior one in Culeman's Sale in February last for £30. 10s.

888 POLIPHILO. COLONNA (F.) HYPNEROTOMACHIE ou Discours du Songe de Poliphile nouvellement traduict de Langage Italien en François, *numerous beautiful woodcuts by J. Goujon, from designs attributed to Bellini, Raffaelle, Francia and Andrea del Mantegna, including* "Le Sacrifice à Priape," *unmutilated*
calf extra, g. e. by J. Wright *Paris, J. Kerver*, 1554

*** Beautiful as are the embellishments in the original Italian, printed by Aldus, these designs, re-drawn by Goujon, have acquired additional grace from the French Artist.

889 Popery. The Popish damnable Plot, 1680—Tryal of Popery, 1680—Chronology of Popery, 1680 (3)

890 Porta (J. B.) Natural Magick, *calf gilt, scarce* 1658

891 Portraits des Hommes et des Femmes illustres gravés par les meilleurs Artistes, *fine portraits (including the entire House of Savoy by Tasniere) half green morocco, g. e.* *Paris*, 1792

892 Predictions of Nostredamus, Grebner, Pareus and Torquatus (in Verse) with a large Preface 1689

893 Prophecies. The Northern Star 1680

894 RAMUSIO (G. B.) NAVIGATIONI ET VIAGGI, 3 vol. *woodcuts*
fine copy, excepting a few leaves stained, superbly bound in red morocco super extra, lined with purple leather richly tooled, g. e. by Petit
Venetia, 1554-83-56

895 Rathborne (A.) Surveyor, *engraved title by Hertochs and fine portrait of Prince Charles by Delaram* 1616

896 Relation of the Battail at Pieton, 1674—Another Letter from Leghorn, 1680—Loss of Gloucester-Frigot, 1682—Letter from Count d'Avaux, 1684—Victory over the Turks near Hassan, 1687 (5)

897 Rœsch (J. F.) Collection de 42 Plans de Batailles, Sièges et Affaires les plus mémorables de la Guerre de sept Ans, *coloured plans*
half bound *Francfort*, 1790

898 ROMMANT DE LA ROZE (en Vers par G. de Lorris et J. de Meung) **black letter**, *woodcuts, fine large copy with rough leaves, calf extra, g. e. scarce* *Paris, J. Petit*, 1531

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FIFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

899 Ritson (J.) Robin Hood, with Life, 2 vol. *woodcuts*
half morocco, uncut, top edges gilt 1832

900 Rive (Abbe) Chasse aux Bibliographes et Antiquaires mal-avisés, 2 vol. in 1
FINE PAPER (*only 50 copies printed*), *half morocco, uncut, top edge gilt*
Londres (*Aix*), 1788

901 Rob Roy. Trials of his three Sons, with Memoir
half morocco *Edinb.* 1818

902 Rocca (M. de) Mémoires sur la Guerre des Français en Espagne
half calf gilt *Paris*, 1814

903 Rocoles (J. B. de) Vienne deux-fois assiégee et heureusement délivrée avec des Reflexions historiques sur la Maison de Habsbourg, *portraits and plate of the Siege*
calf extra, g. e. with Lord Stuart de Rothsay's arms in gold on sides
Leyde (*Elzevier*), 1684

904 Rocoles (J. B. de) Les Impostures insignes, 2 vol. *portraits*
fine copy in old gilt calf *Bruxelles*, 1728

905 Roger Bontemps en belle Humeur (Recueil de Contes et de Bons-Mots), 2 vol. in 1, *fine copy in old gilt veau fauve, rare* *Cologne*, 1734

906 Rolli (P.) Poetici Componimenti, *vellum* *Nizza*, 1782

907 ROMMANT DE LA ROSE (par Guillaume de Lorris et Jean de Meun dit Clopinel)
black letter, *woodcuts, very fine copy in red morocco super extra, sides richly ornamented with gold tooling, gilt marbled edges, by Duru*, VERY SCARCE *Paris, J. Morin*, 1538

908 Roman de la Rose par G. de Lorris et J. de Meun dit Clopinel. Accompagné de plusieurs autres Ouvrages, d'une Preface historique, de Notes et d'un Glossaire (par Lenglet Du Fresnoy), 3 vol. *Amst.* 1735—Supplement (par J. B. Lantin de Damerey), *very scarce, Dijon*, 1737, *French calf, g. e.* 4 *vol.*

909 RONSARD (P. de) ŒUVRES, 10 vol. in 5
red morocco, g. e. with the arms and cypher of H.M. Charles X, stamped in gold on sides *Paris*, 1629-30

910 Roquelaure (Duc de) Le Momus François ou ses Avantures divertissantes, 2 vol. *Cologne*, 1761

911 Rosset (F. de) Histoires tragiques de nostre Temps, *calf* *Lyon*, 1721

912 Rubens. Van Hasselt (A.) Histoire de P. P. Rubens suivie du Catalogue de ses Tableaux, Esquisses, Dessins et Vignettes, *portrait and plates*
Bruxelles, 1840

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913 Rubens. Sainsbury (W. Noel) Original unpublished Papers illustrative of the Life of Sir P. P. Rubens, *emblazoned coat of arms* 1859

914 Saavedræ Faxardi (D.) Idea Principis Christiano-politici Symbolis CI expressa, *plates of emblems*
red morocco extra, g. e. by J. Mackenzie *Paris.* 1660

915 [Sabatier (Abbé)] Derniers Sentiments des plus illustres Personnages condamnés à Mort, 2 vol. *calf extra, g. e. by Clyde* *Paris*, 1775

916 Sacchetti (F.) Novelle, 3 vol. *portrait, half calf* *Milano*, 1804-5

917 Sackville Lord Buckhurst and Earl of Dorset (T.) Poetical Works, 1820 —Sherburne (Sir E.) Miscellaneous Poems, 1819
calf extra, by C. Lewis *in one vol.*

918 Saint-Olon (Pidou de) Relation de l'Empire de Maroc, *plates*
calf gilt, by T Aitken *Paris*, 1695

919 St. Phale (Madamoiselle de) History of, giving an Account of the Conversion of a French Lady and her Daughter to the Reformed Religion, with the Defeat of the Intriegues of a Jesuite their Confessor, *portrait and plates* 1702

920 Saint-Phale (Madamoiselle) History of, translated by B. Star, *portrait and plates* 1722

921 Saint-Simon (Marquis de) Mémoires complets, 40 vol. in 20, *portrait*
calf gilt *Paris*, 1842

922 Sallustius cum Præfatione T. Murchii, *Lyonese counterfeit of the Aldine edition*
fine copy in morocco extra, g. e. by F. Bedford, s. l. & a. (*Lugduni*, 1501)
*** Very rare. Renouard's copy sold for £4. 14s. 6d.

923 Sallustius cum Notis Variorum, *calf extra* *Amst.* 1690

924 Samouelle (G.) Entomologist's useful Compendium, *plates, plain and coloured* 1819

925 Sande (J. van den) Belgicarum Historiarum Epitome, *portraits (including Sir R. Dudley Earl of Leycester) and plates*
calf extra, g. e. with arms of Lord Stuart de Rothsay in gold on sides *Ultrajecti*, 1652

926 Sandis (Chev. E.) Relation de la Religion, *with Aldine Anchor on title*
calf extra, g. e. by E. Niedrée *Geneve*, 1626

927 Sandras de Courtilz (M.) Mémoires de Madame la Marquise de Frêne, *plates*
French calf, with Lord Stuart de Rothsay's arms in gold on sides *Amst.* 1701

928 Sannazaro (G.) Arcadia e Rime, 2 vol. in 1, *woodcuts*
calf extra, g. e. *Venetia*, 1578-76

929 Sarrazin (M.) Histoire de la Guerre d'Espagne et de Portugal, *map*
half morocco *Paris*, 1814

930 Sathanæ infernalis Processus contra Genus humanum, *Paris.* 1512— Ars Notariatus; Modus legendi Abbreviaturas in utroque Jure et Tractatus Judiciorum per Bartholum de Saxoferrato, *ib.* 1515, *title and last leaf mended, sold with all faults*
old red morocco, g. e. *in one vol.*

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931 Satyre Menippée de la Vertu du Catholicon d'Espagne et de la Tenue des Etats de Paris avec des Remarques (par MM. Godefroy et Prosper Marchand), 3 vol. *plates*
fine copy in red morocco extra, g. e. by De Rome le Jeune *Ratisbonne*, 1709

932 Scarron (P.) Œuvres burlesques, 3 parts in 1, *Jouxte la Copie (Elzevier)*, 1655—Virgile Travesty en Vers Burlesques, 2 vol. *plates*, *ib.* 1668—Suite de Virgile travesty par J. Moreau, *Amst.* 1706—Dernières Œuvres, 2 vol. *Suivant la Copie (Elzevier)*, 1668—La fausse Apparence, *ib.* 1668—Le Prince Corsaire, *ib.* 1668—Typhon, *ib.* 1668—Le Jodelet, *ib.* 1668—Le Jodelet Duelliste, *ib.* 1668—L'Heritier ridicule, *ib.* 1668—Nouvelles Œuvres Tragi-comiques, *Amst.* 1675—Le Romant comique, 3 vol. in 1, *Suivant la Copie (Elzevier)*, 1678-93—Œuvres, 2 vol. in 1, *portrait*, *ib. s. d.*—Virgile Travesty, *ib.* 1650-51
French calf, g. e. with arms of Lord Stuart de Rothsay on sides, in 10 vol.

*** The difficulty of obtaining a set of the Elzevir Scarron is too well known to Collectors to require any comment. Eight volumes only sold for 141 francs in 1817.

933 Schopperi (H.) Panoplia omnium illiberalium mechanicarum aut sedentariarum Artium Genera continens, *woodcuts of various Trades, &c. by* JOST AMMAN
very fine copy in blue morocco, g. e. by Bozerian Jeune *Francof.* 1568

934 Scott (Sir W.) Waverley Novels, vol. I to XV and vol. XVIII and XIX, *plates* *Edinb.* 1829-30

935 Scrivener (F. H.) Full Collation of the Codex Sinaiticus, with the received Text of the New Testament *Camb.* 1864

936 Scrope (G. Poulett) Geology and extinct Volcanos of Central France, *maps, views and panoramic sketches* 1858

937 Secretos raros de Artes y Oficios, 4 vol. *Madrid*, 1806

938 Senecæ Tragœdiæ cum Notis T. Farnabii, *red morocco, g. e. Paris.* 1625

939 Shakspeare (W.) Plays, with Illustrations of various Commentators and Notes by S. Johnson and G. Steevens, revised and augmented by I. Reed, 10 vol. *portraits*
very fine copy in old gilt tree-marbled calf 1785

940 Sharp (Jerome) Testament pour servir de Suite à la Magie blanche dévoilée par M. Decremps, *cuts* *Paris*, 1788

941 Sherburne (Sir E.) Miscellaneous Poems, with Life by S. Fleming
morocco super extra, joints, richly tooled, silk linings, g. e. with the Royal Arms of England in gold on sides 1819

942 Short (T.) Chronological History of the Air, Weather, Seasons, Meteors, &c. and New Observations, 3 vol. *calf extra by Silani* 1749-50

943 Skelton (John, Poete Laureate to Henry VIII) Pithy, pleasaunt and profitable Workes, *calf, scarce* 1736

944 Smeaton (J.) on Mills, &c. *plates, half calf gilt, scarce* 1794

945 Smids (L.) Pictura loquens
FINE PAPER, *plates by H. Schoonebeeck, green morocco extra, g. e. by C. Smith* *Amst.* 1695

946 Smith (Sir T.) Commonwealth of England, *frontispiece by Marshall*
calf extra, g. e. by Riviere 1633

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947 Smyth (Prof. W.) Lectures on Modern History, 2 vol. 1848—Lectures on the French Revolution, 3 vol. 1848, *calf extra* 5 *vol.*

948 Spectator, 8 vol. 1797—Tatler, 4 vol. 1797—Guardian, 2 vol. 1797
LARGE PAPER, *half morocco, uncut* 14 *vol.*

949 Spelte (A. M.) La delectable Folie traduicte par L. Garon, 2 vol. *frontispiece, blue morocco extra, g. e. by De Rome* *Lyon*, 1628

950 Sperone (Speron) Dialogi
fine copy in old red morocco *Vinegia, Aldo*, 1542

951 Spooner (S.) Biographical History of the Fine Arts (Dictionary of Painters), 2 vol. *half cloth, uncut, top edges gilt* *New York*, 1765

952 Stanley (T.) Poems, *half calf gilt* 1814

953 Stevens (G. A.) Dramatic History of Master Edward (Ned Shuter), Miss Ann Nancy Dawson, and others, *humorous plates* 1785

954 Straccha (B.) de Mercatura, a rare Treatise on the Law-Merchant
Venetiis, Aldus, s. a.

955 Straparola (G. F.) Le piacevoli Notti, 2 vol.
fine copy of a very rare uncastrated edition, calf
A. San Luca (Vinegia per Comin da Trino), 1551-54

956 Straparola (G. F.) Le tredici piacevolissime Notte, *woodcuts*
very fine copy of an uncastrated edition, red morocco super extra, gold tooling on sides, g. e. by Lortic *Venetia*, 1608

*** To this Novelist Moliere is indebted for the plot of L'Ecole des Femmes; and from the same source were derived those delightful Fairy-Tales which were so popular at the commencement of the XVIIIth century.

957 Straparola. Another copy, *woodcuts* *ivi*, 1608

958 Straparole (G. F.) Les facecieuses Nuicts, 2 vol.
fine copy in red morocco, g. e. by De Rome (*Paris*), 1726

959 Taciti Opera Supplementis Notis et Dissertationibus illustravit G. Brotier, 7 vol *calf* *Paris*, 1776

960 Tassoni (A.) Pensieri diversi *Milano*, 1628

961 Testament (New) in Greek, with English Notes by Rev. S. T. Bloomfield, D.D. 2 vol. *half calf gilt* 1839

962 Teatro Comico Fiorentino contenente XX delle più rare Commedie citate da Sig. Accademici della Crusca, 6 vol. *calf* *Firenze*, 1750

963 Théatre des Boulevards ou Recueil de Parades (par M. Corbie), 3 vol.
French calf, g. e. scarce and curious *Mahon*, 1756

964 Thomæ Magistri Dictionum Atticarum Collectio, Græce
FIRST EDITION, *russia, g. e.* *Romæ, per Zachariam Caliergi*, 1517

965 Thucydides Græce cum Prolegomenis, Commentariis, Supplementis et Indicibus curante E. F. Poppo, 11 vol.
calf extra, by Riviere *Lipsiæ*, 1821-40

966 Tielke (J. G.) Account of the War between the Prussians, Austrians and Russians from 1756 to 1763, translated by Captains C. and R. Craufurd, 2 vol. *maps, plans and plates, half calf gilt* 1787-88

967 Timperley (C. H.) Printers' Manual, *woodcuts, half morocco* 1838

968 Tiran le Blanc traduit de l'Espagnol, 2 vol.
fine copy in old gilt French calf *Londres, s. d.*

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969 [Toussaint (F. V,)] Les Mœurs, 3 vol. *frontispiece fine copy in red morocco, g. e. by De Rome* [*Paris*]. 1748

970 Toussaint. Another edition, in 1 vol. *frontispiece red morocco, g. e. by De Rome* *ib.* 1748

971 Tragicum Theatrum Actorum et Casuum tragicorum Londini publice celebratorum, *with the 8 portraits and view of the Execution of Charles 1, red morocco, g. e. by J. Wright* *Amst.* 1649

972 Trials for Adultery, 7 vol. *plates, old gilt calf, sold as usual not subject to collation, as no two copies are alike as to plates, &c.* 1779-80

973 Trissino (G. G.) La Italia liberata da' Gotthi, 3 vol.
FIRST EDITION, *Testo di Lingua in the Trissino Type, vellum, with arms of Lord Stuart de Rothsay in gold on sides* *Roma*, 1547, *e Venezia*, 1548

*** This is one of the very few copies containing the suppressed verses against the Pope and the Court of Rome. It is presumed to be quite perfect, but as usual will be sold not subject to collation, as nearly all the uncastrated copies differ from each other.

974 Triveti (N.) Annales sex Regum Angliæ cum Continuatione. Accedunt Adami Murimuthensis Chronicon cum Continuatione J. Bostoni Speculum Cœnobitarum et Boltoni Hypercritica Omnia nunc primum edidit A. Hallius, 2 vol.
LARGE PAPER, *portraits, calf extra, g. e. by Riviere* *Oxon.* 1719-22

975 Tronsarelli (O.) Favole (Erminda, Calamita, Diamante, Arena, Corallo, Murice, Mostro del Rheno e Giuditio di Giunone), *plates, Roma*, 1626—La Catena d'Adone, *engraved title, ivi*, 1626
morocco extra, g. e. *in one vol.*

976 Ugoni (Sig.) Ragionamento de gli Stati dell' humana Vita, *Venetia*, 1562—Dialogo della Vigilia et del Somno, *ivi*, 1562—Trattato della Impositione de' Nomi, *ivi*, 1562—Discorso dell' Excellenza di Venetia, *ivi*, 1562 *in one vol.*

977 Valerius Flaccus cum Notis Variorum et T. C. Harles
FINE PAPER, *French calf, g. e. with the arms of Lord Stuart de Rothsay on sides* *Altenburgi*, 1781

978 Valentinien (T.) Histoire de l'Amant resuscité de la Mort d'Amour, *slightly wormed*
old French citron morocco, g. e. with the arms of Lord Stuart de Rothsay in gold on sides *Paris*, 1580

979 Varillas (Sieur de) Anecdotes de Florence ou Histoire secrete de la Maison de Medicis *à La Haye*, 1689

980 Vaudoncourt (Gen. G. de) Histoire des Campagnes de 1814 et 1815, 5 vol. *portrait and plans, half calf* *Paris*, 1826

981 VECELLIO (C.) DE GLI HABITI ANTICHI ET MODERNI DI DIVERSE PARTI DEL MONDO, *numerous wood engravings from designs by* TITIAN
very fine copy in red morocco, gilt marbled edges, by Duru *Venetia*, 1590

982 Victoires, Conquêtes, Désastres, Revers et Guerres civiles des Français de 1792 à 1815 (par Beauvais, Thiébault, Parisot et autres), 27 vol. and folio Atlas of Plates *Paris*, 1817-21

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983 Videl (Sieur) Le Melante : Amoureuses Avantures du Temps
French calf, g. e. with arms of Lord Stuart de Rothsay in gold on sides *Paris*, 1624

984 Ville (A. de) de la Charge des Gouverneurs des Places
red morocco extra, g. e. by Simier, with arms of Lord Stuart de Rothsay in gold on sides *Amst. A. Wolfgang*, 1674

985 Vintners. The Mysterie of Vintners, *stained, gilt roan, rare* 1669

986 Virgilius curante G. Sandby, 2 vol. 1750
LARGE PAPER, *plates, calf, with Lord Stuart de Rothsay's arms on sides*

987 Voiture (M. de) Œuvres, 2 vol. in 1, *vellum* *Brusselles*, 1695

988 VOLTAIRE (M. de) ŒUVRES COMPLÈTES, 70 vol.
LARGE PAPER, *portrait and plates by Moreau, fine copy in old gilt tree-marbled calf* (*Kehl*), 1785-89

989 Voltaire (M. de) Henriade
LARGEST PAPER, *illustrated with portraits and plates, red morocco, g. e.* (*Kehl*), 1785

990 Voyage de Chapelle et Bachaumont suivi de quelques autres Voyages dans le même Genre, *frontispiece, French calf, g. e.* *Genève*, 1777

991 Voyages round the World, 4 vol. *maps and plates, calf* 1774

992 Walker (W.) Treatise of English Particles, *frontispiece, calf gilt* 1703

993 Warburton (E.) Hochelaga ; or England in the New World, 2 vol.
half russia 1846

994 Ward (Ned) Trip through the Town, *n. d.*—Bolingbroke (Viscount) Dissertation upon Parties, 1735—History of Don Pedro the infallible Juggler, *rare*, 1735, *calf gilt* *in one vol.*

995 Wellington (Field Marshall Arthur Duke of) Dispatches during his various Campaigns, with Index, 8 vol. *portrait, half calf gilt*, 1844-47

996 Whitlock (R.) Zootomia or a morall Anatomy of the Living by the Dead, *frontispiece, calf extra, g. e. by Clyde* 1654

997 Wieland (C. M.) Petite Chronique de Tatoiaba, 3 vol. in 1 *Metz*, 1798

998 Wier (J.) Histoires, Disputes et Discours, des Illusions et Impostures des Diables, des Magiciens infames, Sorcières et Empoisonneurs, &c.
vellum *Pour J. Chouet*, 1579

999 Wither (G.) Britain's Remembrancer (in Verse)
calf extra, g. e. by T. Aitken 1628

1000 Wither (G.) Juvenilia, a Collection of Poems heretofore imprinted (Abuses stript and whipt ; the Scourge ; Epigrammes ; Satyre to the Kings Maiestie ; Epithalamia ; Shepheards Hunting ; Fidelia ; &c.) *engraved title by Elstracke*
calf extra, g. e. by T. Aitken 1622

1001 Wither (G.) Juvenilia (Abuses stript and whipt ; the Scourge ; Epigrams ; Prince Henrie's Obsequies ; Satyre to the King ; Epithalamia ; Shepheards Hunting ; Fidelia ; Metricall Paraphrase upon the Creede and Lords Prayer ; Motto (*with the frontispiece*) ; Faire-Virtue ; Epigrams, Sonnets, &c.) *engraved title and portrait by Marshall, calf extra, g. e. by F. Bedford* *R. Allott*, 1633

*** This copy sold for £3. 10s. in L. Holland's sale.

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1002 Wither (G.) Speculum speculativum or Considering-Glasse (in Verse), *the edition with* ee *in* me, be, *&c.* 1660—Crums and Scraps lately found in a Prisoners-Basket at Newgate (in Verse), 1661
russia, g. e. *in one vol.*

1003 Wolfe (General J.) Instructions to young Officers and Placart to the Canadians, with Life 1780

*** Very rare; unknown to Lowndes. No other copy has occurred for sale.

1004 Wolley (Hannah) Queen-like Closet or Rich Cabinet stored with all Manner of rare Receipts for Preserving, Candying and Cookery, with Supplement, 2 vol. in 1
half calf; corners of pp. 109-112 *in Supplement torn off* 1675-74

1005 Wotton (Sir H.) Reliquiæ, with Life by I. Walton, *portraits by Dolle, red morocco extra, g. e. by T. Aitken* 1672

*** This copy has Mr. Grenville's (Lord Glastonbury's) autograph "Ex Libris Jacobi Grenville Etonensis Alumni." Every architect and builder ought to study the Essay on Architecture, as Sir H. Wotton points out the principle of laying stone in buildings "as it lay in the quarry," in order to prevent decay, a principle generally overlooked and notably in the Houses of Parliament.

QUARTO.

1006 Petrarcha con l'Espositione di G. A. Gesualdo, *woodcuts, Vinegia,* 1553

1007 Petrarcha con l'Espositione d' A. Vellutello, *woodcuts* *ib.* 1558

1008 Petrarca (F.) Rime brevemente sposte per L. Castelvetro
russia, a scarce edition *Basilea,* 1582

1009 Phædri Fabulæ cum Notis D. Hoogstratani
large paper, *portrait and plates, fine copy in blue morocco, g.e. by De Rome* *Amst.* 1701

*** The Labédoyère copy sold for 63 francs, and Caillard's for 65 francs.

1010 Phillip (Gov. A.) Voyage to Botany Bay
large paper, *proof impressions of the portrait, maps and plates, fine copy in old gilt calf by Montague* 1789

1011 Phillips (T.) Long Parliament revived 1661

1012 Poetæ Latini Minores cum Notis Variorum et P. Burmanni, 2 vol.
calf extra *Leidæ,* 1731

1013 Poggi (M. de) Proceedings of the Fleet under Earl Howe 1796

1014 Polimantes. Theatre d' Histoire ou les grands Prouesses et Aventures êtranges du noble et vertueux Chevalier Polimantes Prince d'Arfine (par Philippe de Belleville), *numerous plates*
fine copy in russia extra, g. e. *Bruxelles,* 1613

*** Scarce. The Revoil copy sold for 50 francs.

1015 Porta (G. B. della) Della Fisonomia dell' Huomo, *woodcuts, Vicenza,* 1615—Fisionomia Naturale, *woodcuts, ivi,* 1615—Della Celeste Fisonomia, *woodcuts, Padoua,* 1616 *in one vol.*

1016 [Povey (C.)] Visions of Sir Heister Ryley with other Entertainments, No. 1 to 80 1710

1017 Price (J.) Moderation not Sedition 1663

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1018 Putney Projects by J. Lawmind 1647

1019 Quintiliani Institutiones Oratoriæ
beautiful copy in red morocco super extra, dentelle borders, g. e. by De Rome *Venetiis, Aldus,* 1521

1020 Rabelais (F.) Œuvres, avec des Remarques par M. Le Duchat, 3 vol.
portrait and plates by B. Picart, &c.
fine copy in old gilt tree-marbled calf *Amst.* 1741

1021 Rainoldes (J.) Summe of the Conference with John Hart touching the Head and the Faith of the Church
black letter, *calf gilt* 1609

1022 Redi (F.) Bacco in Toscana *Firenze,* 1691

1023 REGISTRE des Ans passez puis la creation du monde jusques a lannee presente Mil cinq cens XXXII
black letter, *very fine copy in red morocco extra, g. e. by Capé*
Paris, Galliot du Pre, 1532

1024 Ridolfi (Cav. C.) Vite de gl' illustri Pittori Veneti e dello Stato, 2 vol.
portraits, vellum *Venetia,* 1648

1025 SALLUSTII OPERA cum Notis Variorum cura S. Havercampi, 2 vol.
LARGE PAPER, *fine copy in red morocco, g. e. by De Rome, Amst.* 1742
*** Rare. The Labédoyère copy sold for 220 francs.

1026 Salomonis Regis Filii David Somnia, *woodcut capitals* *Venetiis,* 1501

1027 Sanderson (Bp. R.) Articles of Visitation, **black letter,** *scarce* 1662

1028 Sansovino (F.) Cento Novelle scelte da più nobili Scrittori della Lingua volgare *Venetia,* 1603

1029 Sarayna (Torello) Historie e Fatti de Veronesi nelli Tempi d'el Popolo et Signori Scaligeri *Verona,* 1542

1030 Schotti (G.) Physica curiosa, 2 vol. *plates*
half calf gilt *Herbipoli,* 1667

1031 Seldeni (J.) Mare clausum, *maps, with a MS. Opinion on what* "Wrecke of the Sea by the Law is," *in the autograph of W. Garway, M.P. for Arundel, and one of the Commissioners of the Customs in the reigns of James II, Mary and William III*
Lugd. Bat. 1636

1032 Short (T.) History of the Increase and Decrease of Mankind 1767

1033 Sparrow (A.) Collection of Articles, Injunctions, Canons, Orders, Ordinances, and Constitutions Ecclesiastical, &c. *plate of arms*
fine copy in russia extra, g. e. by Clarke and Bedford 1684

1034 Speed (S.) Kings-Bench Scuffle, with the Humors of the Common Side, the Kings-Bench Letany and the Legend of Duke Humphrey (in Verse), *cut of the drunkards on title* 1675

1035 Spizelii (T.) Templum Honoris reseratum, 50 *fine portraits of eminent German Theologians, &c. by M. Haffner*
red morocco extra, g. e. by Closs *Aug. Vind.* 1673

1036 Stedman (C.) History of the American War, 2 vol. *plans, calf* 1794

1037 Strafford (Thomas Earle of) Depositions and Articles against, *two editions* 1640-41

1038 Strahlenberg (P. J. von) Description of the Northern and Eastern Parts of Europe and Asia, particularly of Russia, Siberia, and Great Tartary, *map and plates* 1738

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1039 Struys (J.) Voyages en Muscovie, Tartarie, Perse, aux Indes, &c. *plates, calf extra, g. e. by Riviere* *Amst.* 1681

1040 Stubbe (H.) Justification of the present War against the United Netherlands, *plates* 1672

1041 Stukeley (W.) Medallic History of Carausius Emperor in Britain, 2 vol. in 1, *plates, fine copy in old gilt russia* 1757-59

1042 Surrey and Wyatt. The Works of Henry Howard Earl of Surrey and of Sir Thomas Wyatt the Elder, edited by G. F. Nott, 2 vol. *portraits, tree-marbled calf extra* 1816

1043 Swinburne (H.) Travels through Spain, *plates fine copy in old gilt tree-marbled calf* 1779

1044 Taciti Opera cum Supplementis, Notis et Dissertationibus illustravit G. Brotier, 4 vol.
BEST EDITION, *maps, fine copy in gilt veau fauve, g. e.* *Paris*, 1771

1045 Tatti (G.) della Agricoltura, *numerous woodcuts calf extra, g. e. by T. Aitken, rare* *Venetia*, 1560

1046 Thompson (W.) England's Standard advanced 1649

1047 Tristan L'Hermite, Les Vers heroiques, *plates* *Paris*, 1648

1048 VALENTIN ET ORSON. Hystoire des deux nobles et vaillans Chevaliers Valantin & Orson Enfans de l'Empereur de Grece, &c.
black letter, *woodcuts, fine copy in red morocco extra, gold tooling on sides, g. e. by Trautz-Bauzonnet*
Paris, par Alain Lotrian (at end per Jehan Real), s. d.

*** An extremely rare edition, unknown to Brunet when he published his Manuel in 1843. No copy occurred in the Sale of the Collection of Romances formed by the Prince d'Essling or other great Libraries.

1049 Vande Venne (A.) Tafereel van de belachende Werelt, *plates of emblems, calf extra, by Silani* *In 's Gravenhage*, 1625

1050 Vane (Sir H.) Healing Question propounded and resolved 1660

1051 Venuti (R.) Antichità di Roma, 2 vol. in 1, *views by Piranesi, Le Geay, Duflos, &c. Roma*, 1763—Roma Moderna, 2 vol. in 1, *views by Piranesi and others, ivi*, 1766, *calf gilt by T. Aitken* 2 *vol.*

1052 Verdizotti (G. M.) Cento Favole morali, *plates from designs by* TITIAN, *engraved by Verdizotti*
red morocco extra, g. e. by Silani *Venetia*, 1586

1053 Verstegani (R.) Theatrum Crudelitatum Hæreticorum nostri Temporis, *fine impressions of the historical engravings (including Decapitation of Mary Queen of Scots, the Martyrdoms of English Priests, &c.) from Lord Stuart de Rothsay's Library* *Antverpiæ*, 1592

1054 Violet (T.) Representation against exporting Gold and Silver, *scarce, but wants title* 1661

1055 Virgilii Opera cum Notis Variorum et P. Burmanni, 4 vol.
old gilt calf *Amst.* 1746

1056 Vocabolario degli Accademici della Crusca, 5 vol.
vellum; from Lord Stuart de Rothsay's Collection *Venezia*, 1763

1057 Walsh (T.) Journal of the late Campaign in Egypt, *maps, plans and plates (several coloured), calf extra* 1803

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1058 Walwyn (W.) Fountain of Slander discovered, 1649—Charity of Churchmen or Vindication of Walwyn, 1649—Manifestation from Col. Lilburn, W. Walwyn, &c. 1649—Walwyn (W.) Just Defence, 1649—Agreement of the Free People of England by Lilburne, Walwyn, &c. 1649—Prince (T.) Silken Independents Snare broken, 1649 (6)

1059 Warner (R.) Antiquitates Culinariæ, *plates, half morocco, uncut* 1791

1060 White (G.) Natural History and Antiquities of Selborne, *plates calf* 1789

1061 Winstanley (J.) Law of Freedom in a Platform, 1652—God and the King, *n. d.*—Treaty between France and the Low-Countries, 1662—Honesty's best Policy, 1677—Word in Season, 1660—Charity commended, 1660 (6)

1062 Worlidge (T.) Collection choisie de Desseins tirés de Pierres precieuses antiques, 2 vol. *portrait and etchings of gems in the style of Rembrandt*
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1063 Yorkshire. Successe of the Parliaments Forces, 1642—Petition, 1642 (2)

1064 Ysaie le Triste. Histoire de Isaie le triste filz de Tristan de leonnoys: Jadis chevalier de la table Rõde: & de la Royne Izeult de Cornouaille Ensembles les nobles prouesses de cheuallerie: faictes par Marc lexille filz dudict Isaye
black letter, *woodcuts, beautiful copy in red morocco super extra, lined with blue leather, inside and outside richly ornamented with gold tooling, gilt marbled edges, by Niedrée*, EXCESSIVELY RARE
Paris, J. Bonfons, s. d.

*** Dunlop, who considers this the rarest of all the French Romances of Chivalry, was not aware of there being more than a single edition of the work.

FOLIO.

1065 Rossini (L.) Antichità Romane, 101 *fine views in the style of Piranesi, Roma*, 1829—Antichità dei Contorni di Roma, 73 *large views, ivi*, 1826—I Setti Colli di Roma Antica e Moderna, *with the large Panorama of Rome and* 26 *plates, ivi*, 1828-29—Le Porte Antiche e Moderne, 35 *plates, ivi*, 1829—Gli Archi Trionfali, Onorarii e Funebri degli antichi Romani, 73 *plates, ivi*, 1836—Antichità di Pompeii, 75 *views, ivi*, 1826—Scenografia degl' Interni delle più belle Chiese e Basiliche antiche di Roma, *india proofs of the* 30 *views, ivi*, 1843—Monumenti di Roma, 55 *views, ivi*, 1818—Viaggio Pittoresco da Roma a Napoli, 81 *views, ivi*, 1839, *fine impressions of the beautiful engravings, half vellum, uncut* 9 *vol.*

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FIRST EDITION, *fine copy on* LARGE PAPER, *scarce*
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1069 Sabellici. Another copy, *on small paper* *ib.* 1487

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*** One of the rarest and most sought of the Prose Romances of Chivalry, pronounced by Dunlop the scarcest of those relating to the Knights of the Round Table.

1072 Sanchez (T.) de S. Matrimonii Sacramento, 3 vol. in 1
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*** The scandalous and horrible questions discussed in this celebrated work have caused its total prohibition even although the later editions are castrated to a considerable extent.

1073 Sandford (T.) Genealogical History of the Kings of England and Monarchs of Great Britain (1066-1667), *plates by Hollar, Gaywood, &c.*
fine copy in russia, g. e. by T. Aitken *Savoy*, 1677

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1075 Sandford (T.) History of the Coronation of James II, *plates, including the large engraving of the Fire Works, with English Account thereof on p.* 125, *russia extra, g. e.* 1687

1076 Sandford. Another copy, *one of those issued without the engraving of the Fire Works, but with a Latin description thereof on p.* 125, *with which the work was originally issued, plates* 1687

1077 Sandrart (J. de) Academia nobilissimæ Artis Pictoriæ, *numerous portraits of artists and plates, red morocco* *Noribergæ*, 1683

1078 Sandys (G.) Travels, *maps and plates, calf extra, by Riviere* 1673

1079 Scotland. Account of the Discoveries of the late Conspiracies, with Process and Sentence against R. Baillie of Jerviswood, 1685—Account of the Taking of the Earl of Argyle, 1685 (2)

1080 Scotland. Account of Discoveries of Conspiracies, *uncut* 1685

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1081 SCRIPTOBES DE RE MILITARI (Frontinus, Vegetius, Ælianus et Modestus) Cura P. Beroaldi *Bononiæ*, 1492-96

1082 Scudery (M. de) Curia Politiæ, *frontispiece and portraits by Vaughan and Cecill, with portrait of Secretary Thurloe by R. Cooper added, autograph of "Robt. Napier"* 1654

1083 Settle (E.) Character of a Popish Successor, 1681—Character of a Popish Successour compleat, 1681—Great Point of Succession, 1681—Narrative, 1683 (4)

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Printed for C. P. 1664

*** Extremely rare, most of the copies having been destroyed in the great Fire of London. By many this third edition is considered of far greater rarity than the first.

1086 SHAKESPEAR'S (Mr. William) COMEDIES, HISTORIES AND TRAGEDIES. Unto which is added SEVEN PLAYS, never before Printed in Folio FOURTH EDITION, *portrait by Dræshout with verses by Ben Jonson, very fine copy in red morocco extra, g. e. by F. Bedford*
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1091 Speed (J.) Theatrum Imperii Magnæ Britanniæ, *fine impressions of the maps, with views, costumes, coats of arms, &c.*
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1092 Speed (J.) Historie of Great Britaine, *portrait and cuts old russia* 1632

1093 Spenser (E.) Faerie Queen, Shepheards Calendar and other Works, *woodcuts*
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1094 Spenser (E.) Works, with Life, *calf extra, g. e. by T. Aitken* 1679

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1103 Terentii Comœdiæ cum Notis D. Erasmi et Variorum Commentariis *calf extra, by T. Aitken* *Venetiis*, 1546

1104 Therence (Le grant) en Françoys tant en Rime que en Prose **black letter**, *numerous spirited woodcuts, very fine copy, but folio LXXX mended in the bottom margin and several leaves misplaced by the binder, sold therefore not subject to collation, red morocco extra, g. e. by T. Aitken* *Paris, T. Kerver*, 1539

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calf extra, broad borders of gold, g. e. with the arms of a Pope in gold on sides *Venetiis, N. Jenson*, 1488

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*** Excessively rare on large paper. The Merly copy sold for £46.

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1109 TRISTAN CHEVALIER DE LA TABLE RONDE, 2 vol. in 1 black letter, *woodcuts, fine copy in green morocco extra, g. e. with the cypher of Edward Vernon Utterson stamped in gold on sides* *Paris, Verard,* 1496

*** An edition of extreme rarity, if not UNIQUE, which Brunet could never have seen, since he describes Verard's Editions to be without date, and the oldest not later than 1499. The imprint, however, is on the present occasion clear: "Imprime a Paris, Lan mil quatre cents nonante six par Verard libraire, demourant dans la grāt rue sainct Jacques."

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1126 Winwood (Sir R.) Memorials of Affairs of State in the Reigns of Q. Elizabeth and James I, edited by E. Sawyer, 3 vol.
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1131 Zuccari (T. F. e O.) Illustri Fatti Farnesiani coloriti nel Real Palazzo di Caprarola incisi in Rame da G. G. De Prenner, *fine plates*
russia, g. e. *Roma*, 1748

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